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AGNES BURROUGHS.

AT THE THEATRES.

Daly's—The Scarlet Letter.

Production of Nathaniel Hawthorne's novel by Joseph Hatton. Produced Sept. 12.

Governor Bellingham..... Mr. Andrews
Rev. John Wilson..... D. H. Barkins
Roger Chillingworth..... W. J. Ferguson
Rev. Arthur Dimmesdale..... Richard Mansfield
Captain Broom Weeks..... Mr. Burbridge
Master Brackett..... Mr. Griffith
Hester Prynne..... Beatrice Cameron
Dane Hartley..... Mrs. Julia Brutone
Missess Barlow..... Helen Giddens
Mary Willis..... Miss Markillie
Little Pearl..... Juliette De Grigias

Daly's Theatre, reopened by Richard Mansfield on Monday night, was the scene of a dramatic experiment by that actor, whose commendable habit is one of stage novelty.

Several playwrights have failed to effectively dramatize Hawthorne's Scarlet Letter. Joseph Hatton has made a stage version of the story, and to Mr. Mansfield and his company fell the duty of interpreting it.

At once recognized as a product of genius when put forth, The Scarlet Letter has grown in literary estimation since its publication in 1850 until it is everywhere recognized as a masterpiece of fiction. Unique in atmosphere and perfect in its details, it is without doubt the chief American work of the imagination. But admirable as is The Scarlet Letter in its scenic features, strong as it is in its characterizations, faithful as it is to a confined locality, vivid as it is in human vitalities, it nevertheless remains—and Mr. Hatton has been practically as impotent as were his predecessors who experimented with it to prove the contrary—a work that loses its peculiar beauties and potencies in the theatre.

The main characters of the tale are so clearly individualized, and in the reading there is so much that satisfies the dramatic sense, and the native scenery is so strong, that it is not strange that stage minds have seized upon the story again and again for use. But they all pursue a will of the wisp. The book, a realization of the literary ideal, is not for theatre effect. Its individualities are made by a too-detailed process of art; its intellectual movements are too metaphysical—yet all-potent to the one involuntarily chained to the text—for depiction by the rougher means and limited time of a play. And withal, the strange sombreness of the story forbids a theatrical effectiveness.

In the book we have the powers of passion. But they are exhibited on a after an anatomical analysis and an approach by steps which the player may not take. The stage is the place for the dynamics of passion, and not for its psychological details.

Mr. Hatton has by clever transposition of scenes added to the stage possibilities. In a dramatic sense, perhaps his adaptation is as good as one could expect; but it fails for reasons suggested. This story cannot be made fragmentary and retain even a modicum of its beauty or its power.

There has been an attempt to enliven it by the interpolation of a seafaring lover of an originally subordinate female figure, and the development of the latter to a subordinate importance. But the comedy is a mixture of brass with the gold. And it is imposed so palpably on the more precious metal that it offends.

To the average theatregoer who has not sat under the spell of the book itself, Mr. Mansfield and his main assistants may appear as embodiments of well defined and picturesque characters.

But Mr. Mansfield was quite unlike the Rev. Arthur Dimmesdale, that man whose sin made him physically a spectre and spiritually a torch whose fires blazed as though actuated by a perpetual blast. The stage habit of the actor and his tricks of voice generally defeated all illusion. Once or twice only he rose to seemliness.

Physically Miss Cameron cannot approach the ideal of Hester. But the spirit of the part inspires the actress, and there were moments when the eye forgot her greater limitation. Her work was very earnest and very artistic.

Mr. Ferguson dressed that strange and impressive figure of Chillingworth like a pirate; but his acting of it was not so unseemly as his habit.

The child who personated Little Pearl was admirable. The perversity and spontaneity of the character were precociously simulated. Miss Markillie, in the fabricated part, was lively and natural. The others were mere figures.

The costuming of the play was careful and appropriate, and the scenic parts were effective. An excellent feature was the work of the mob about the pillory and in the last scene.

Palmer's—Idiot's.

The third venture of the Dixey Opera company in the field of Gilbert and Sullivan was made on Monday night, when Iolanthe was given.

It is the least satisfactory of these operas attempted by the company.

Mr. Dixey did not appear to his original advantage as the Lord Chancellor. He was very nervous, and this with an attempt at over-elaboration resulted unhappily.

Volande Wallace was commendable in the title role, and won several recalls.

The work of William McLaughlin as Private Willis and that of Flora Finlayson as the Queen of the Fairies was favorably received.

The choruses were large and well costumed, but not particularly melodious.

Noble's—Uncle Tom's Cabin.

John P. Smith's company, whose work in the play has been favorably noticed in The Mirror, appeared in Uncle Tom's Cabin at Noble's, on Monday night, before a large audience and to enthusiastic tokens of favor.

The production is identical in many respects with that given at the Boston Theatre some time ago, for which handsome scenery was specially painted.

The company, including supernumeraries,

numbers about one hundred people, the chief parts being in the hands of good actors; and the general representation is so good that there can be little doubt of the success of the engagement.

Manager Alexander Comstock is to be congratulated upon the success that is attending his enterprising direction of this old house, which seems to be entering upon a new career of profit.

Tony Pastor's—Variety.

Tony Pastor's own company reappeared at his popular theatre on Monday night for the week. The organization is headed by the inimitable Russell Brothers, who in their burlesque of the Irish chambermaids are so funny as always to appear novel. Billy Carter, the banjoist; Mollie Thompson, the singing and dancing soubrette; Ida Howell, in clever character work; Allen and Rankin, the musical comedians; Fred W. Malburn, a novelty from England, who plays the largest and the smallest concertinas in the world; Jerome, the Bryants, and the Ventinis make up an exceptionally strong company.

Jacobs—The Pay Train.

The Pay Train opened a week's engagement at Jacobs' on Monday night, and attracted a very large audience, which applauded every exciting and sensational climax. Miss Rindley was recalled several times.

The play was produced by an exceptionally good company, of whom Florence Bingley as Bessie Burton, and Drew A. Morton in the dual role, Reuben Cole and Charles Burton, came in for the greater amount of the applause. Max von Metzel as Jack Breet, Phil Reynolds as Frank Hale, Netta Franklin as Rosana Stevens, were worthy of note. The specialties introduced were amusing.

Grand—Across the Potomac.

Across the Potomac was greeted by a crowded house at this theatre, Monday night. A more than usually enthusiastic gallery applauded the strong situations and stirring lines. Boyd Putnam, last seen at this house in the Charity Ball, made the utmost of the opportunities offered him in the leading part. Comparatively few changes have been made in the cast, and the newcomers acquitted themselves creditably. The scenery and mechanical effects were excellent.

People's—Paul Keaney.

Steele Mackaye's successful play, Paul Keaney, was again seen on the East Side at the People's on Monday night, and attracted a fairly large audience. Both the title role and the part of Diane are in the hands of newcomers—Porter J. White and Mildred Holland. The supporting cast did fairly well. Olga Verne White being exceptionally good as Nannette Potin.

Koster and Bial's—Variety.

The usually good variety bill was presented at this theatre on Monday night, and was supplemented with a new attraction in the form of a burlesque, entitled Robin Hood. It is conducted by its author, Frederick Solomon, and met with general favor.

Columbia—Sport Mr. Miller.

There is much wholesome fun and frolic in Sport Mr. Miller, and Bobby Gaylor accentuates all that falls to his share in the title role.

The skit has been altered to its advantage in some minor respects since its production at the Bijou in this city last season.

The support was all that could be desired, and the audience warmly rewarded their efforts. The specialties with which the piece abounds were heartily applauded.

Hudson Opera House—By Proxy.

By Proxy was presented in Brooklyn recently, where it was very favorably received. The company is excellent, and its members thoroughly entered into the spirit of their respective roles.

The audience was warmly responsive, the many laughable complications and situations of the play keeping them in constant good humor.

In the cast were A. S. Lipman, Harry Brown, Edward Emory, Lionel Bland, Norman Campbell, Charles Wyngate, Leonora Bradley, May Standish, Adele Clarke, and Josie Stoffer.

At Other Houses.

The City Directory, which has been circling the town the past few weeks, opened to a large and delighted house at the Fourteenth Street Theatre last night.

Wang continues to gratify good-sized houses at the Broadway.

The Casino roof-garden remains open this week, although the auditorium is closed pending the preparations for the new ballet and vaudeville entertainment.

Lead Me Your Wife is creating hearty laughter at the Star. It is Roland Reed's greatest hit.

Settled Out of Court continues at the Fifth Avenue.

12 P. M. affords Jennie Yeamans' admirers excellent opportunities to enjoy her specialties at the Bijou, although the piece itself is not particularly entertaining.

A Kentucky Colonel will be succeeded by the ever-welcome Lilliputians next Monday at the Union Square. They will present Candy, their new extravaganza.

Captain Lettarblair at the Lyceum is a substantial and a gratifying success.

The Face in the Moonlight is still presented by Mr. Mantell at Proctor's.

The specialty company at the Park is doing a profitable business. There is a first-rate bill this week.

Herrmann's Theatre will open for the season on Saturday night, when its proprietor will begin an engagement in magic. Herrmann has not exhibited his skill in this city in three seasons. He now promises a varied programme. The performance will be divided into five parts, the first being of feats of magic; the second to be composed of a series of allegorical tableaux illustrating The Slave Girl's Dream; the third to show a "mysterious new black art"; the fourth to illustrate the Russian mystery "Strobelka," and the performance to conclude with feats of leg-dermain. Mad me Herrmann will assist him.

At the Windsor the well-known melodrama of Southern life before the war, The White Slave, is attracting fairly large and appreciative audiences.

THE BROOKLYN THEATRES.

Columbia—The Grey Mare.

The Grey Mare was first presented in this city last evening before an appreciative audience at the Columbia.

George Allison and Marion Giroux assumed the principal parts with credit. The other roles were taken by Francis Neilson, Charles Lothian, Neil McLeod, Henry Rayntin, Jennie Kenmark, Genevieve Dolaro, and Rebecca Warren.

James T. Powers will present A Mad Bargain next week.

Grand Op. House—Spider and Fly.

Spider and Fly, a spectacular burlesque, was given here last night, and its transformations, ballets, and jugglery delighted the large audience present.

Some of the performers are Marie Edith Rice, Charles Kenny, Zamo, the Putnam twins, Equilibrist Leggett, and Charles Ravel. They were well received.

Gus Williams will be at the Opera House next week in An April Fool.

Amphion—The Still Alarm.

The Still Alarm with Little Tuesday and a good company appeared at the Amphion last night to a good house. The play retains its popularity and the child adds greatly to its enjoyment.

Settled Out of Court next week.

Park—A Jolly Surprise.

Fanny Rice made her first stellar appearance in this section of the city last night at the Park, A Jolly Surprise being the play.

Miss Rice's songs and dances caught the audience, and she was almost continuously applauded. She is well supplied.

Stuart Robson will play a two weeks' engagement at the Park, beginning next Monday evening, with She Stoops to Conquer. The Henrietta will be the second week's bill.

Edwin's—Eagle's Nest.

Edwin Arden, assisted by Marion Elmore and Frank Losee, appeared in Eagle's Nest last evening to a demonstrative audience. This play has never been so well presented as now.

Paul Kanvar next week.

Lee Avenue—The Fire Patrol.

The Fire Patrol was enthusiastically applauded at this house last night. Its engagement promises to be very successful.

Lady Lal next week.

Bedford Avenue—Old Jed Prothy.

Richard Golden and his excellent company repeated their successful play of Old Jed Prothy with usual enjoyment to a large audience at this house. A silver spoon was given to each lady present.

Donnelly and Girard next week.

SHAFFNER IN JAIL.

On Wednesday last Lester Shaffner, who conducted the "Lyceum Dramatic School and Bureau of Talent" at 666 Sixth Avenue, was arrested on a charge of grand larceny, and after examination was held by Judge Voorhis at the Harlem Police Court under \$500 bail. Shaffner's landlord offered to become his bondsman, but the court refused to accept him. Shaffner accordingly remains in jail.

The charge was brought by a fresco painter of 214 Seventh Avenue, the father of one of Shaffner's pupils named William H. Waters, Jr. Young Waters is not yet seventeen years old. Last April he made up his mind that he wanted to become an actor and he called on Shaffner at his "school," which was held in one bare and dingy room. Young Waters related his subsequent experience to a Mirror reporter in the following words:

"Shaffner said I gave promise and that he would put me 'at it' at once. He followed no system, he said, but taught in his own way. I took four 'courses' in all, each of which covered one month and cost \$25. The first 'course' consisted in reading the lines of certain plays. The second was a recitation of 'Sheridan's Ride.' He kept me at work on the first half of that poem for four weeks. I never got through the whole of it. The third was fencing to 'develop the body and the mind,' as Shaffner put it. The fourth was practice on the poem 'Bernardo del Carpio.'"

"Having reached that point Shaffner told me I was all ready to become an actor and he promised to get me an engagement, but none came. Finally he said he was going out on a starring tour under the management of Benedict and Bull in The Fool's Revenge. He claimed that he had secured dates in five towns, including Rondout. Eight of his pupils were to support him—he kept his pupils apart, by the way, as much as he could, doubtless to prevent them from comparing notes."

"He said he wanted me to play the page, Ascanio, and told me it would be necessary to pay \$100 for the costume. That sum I gave him in instalments. The dress was to be made by Roemer of Union Square. After a while Shaffner told me his tour had been abandoned, owing to the fact that his manager had gone back on him. This aroused my suspicions. I went to see Roemer, who told me that the costumes were to be hired by Shaffner, who had deposited \$75 on them, and that the dress I had paid for was not mine at all. Then the charge was made against Shaffner and his arrest followed."

Shaffner claims to have been an actor once in California. He took lessons in elocution from Edwin Gordon Lawrence, and taught fencing in a boxing academy in Forty-second Street at one time. It is said that he has victimized several other persons besides young Waters. A Miss Bishop, it is understood, was taken in by him not long ago.

A young man named Bailey, of 1987 Third Avenue, paid Shaffner \$10 to look him for an engagement. It appears to have been one of Shaffner's dodges to "raise the wind." He would take a name and address, pocket the fee and that ended the transaction.

Mr. Waters, Senior, says that he intends to press the charge against Shaffner with the utmost severity. If the case against him is proved, and punishment is meted out according to his deserts, the effect will be salutary in showing other decoy dramatic teachers—if such there be—that their swindles upon trusting young men and women cannot be perpetrated with impunity. For the sake of those reputable teachers, however, who are striving to lift dramatic instruction to a useful plane it is to be hoped that every scamp in the business will be either unmasked or frightened out of the field.

HANLEY AND HARRIGAN.

Manager Mart Hanley was sitting in his office at Harrigan's Theatre listening to the rehearsals of Squatter Sovereignty, yesterday, when a Mason representative interrupted his musings.

"Yes, back again at work," said Mr. Hanley, "and glad of it. Saw all I could of England, Ireland, and Scotland, and a little of France, but I am still prejudiced in favor of New York, and happy to be in the metropolis of the world, and in the harness again. We revive Squatter Sovereignty next Monday night, as you know, with Dan Collyer as a special engagement, and Mrs. Annie Veamans playing the part that was originally created by Tony Hart. Hattie Moore will play Mrs. Veamans' role."

"After Squatter Sovereignty? Well, after the run of that play, which we think, from the numerous requests for it, ought to last two or three months, Mr. Harrigan will produce the new local play he is now hard at work on. It is of the Mulligan order, and will neat anything that he has yet done, I think."

THE CASINO'S LAST OPERA.

The final performance of The Vice Admiral was given at the Casino on Saturday night, and with it closed the history of comic opera at this house. Ever since the Casino opened its doors with The Queen's Lace Handkerchief it has been called the home of comic opera, and the place has enjoyed a long popularity. The large audience that attended on Saturday night was more than generous with applause, and the favorites of the company were all complimented again and again. Jefferson De Angelis was called back five times at the close of the dance in the second act, and at the end of the act Mr. Kerker, the leader of the orchestra, had to bow in acknowledgment of a special demonstration. In the middle of the last act the audience insisted upon a speech from Mr. De Angelis, and he responded, voicing his regret at leaving the stage upon which he had so long performed. A souvenir was distributed with the programmes. It gave a brief history of the Casino and a complete list of its attractions and their respective successes.

A GAME OF CRICKET.

On Thursday of this week the Berkeley Cricket Club will meet a strong team composed of prominent actors, among whom will be Robert Mantell, A. E. Rich, W. A. Mortimer, Clarke MacLean, Robert Hilliard, J. S. Betz, and Robert Perkins.

As the skill of both teams is notable, an interesting game may be expected.

The game will be played on the Berkeley Oval, at Morris Heights, and will be called sharply at one o'clock p. m. The grounds may be reached either by the Central Hudson Railroad or the Manhattan Elevated, connecting with the New York and Northern road at One Hundred and Fifty-fifth Street.

Members of the profession of both sexes are invited to witness the sport. They may gain admission by ringing the gate bell.

ROSE COGHAN'S PLANS.

Instead of opening her season in The Check Book at the Star Theatre, as previously announced, Rose Coghlan will give an elaborate revival of Diplomacy, which has not been seen in this city except for seven performances since 1879. In the forthcoming production the company will include Rose Coghlan, Charles Coghlan, John T. Sullivan, and as many of the original cast as can be secured. The Check Book will probably follow Diplomacy, and Lady Cecil, another work from the pen of Charles Coghlan, may be presented. In each Miss Coghlan has a part perfectly suited to her.

AGNES BURROUGHS.

On our first page this week we present a portrait of a handsome and talented young actress, Agnes Burroughs, who it is thought has a brilliant career before her. Miss Burroughs is the sister of Marie Burroughs, who for a number of seasons has been a prominent member of A. M. Palmer's companies. She bears a striking resemblance to her sister. Like her she is tall; she has a *svelte* figure, and fine blue eyes that contrast strikingly with her black hair and brunette complexion. Miss Burroughs was a member of Madame Janaschek's company last season. This season she is leading lady with T. W. Keene, playing the heavy and exacting roles in his legitimate repertoire. Miss Burroughs is intelligent as well as beautiful, and her friends are confident that she will attain a high place in her profession.

ANOTHER DELAY.

Assemblyman Meyer J. Stein and Wales F. Severance, the lawyers who have in charge the matter of petitions of several stage children for licenses the granting of which the Stein law placed in the hands of the Mayor, appeared before Judge Beach in Chambers on Monday morning, to argue a motion for a mandamus to compel Mayor Grant to pass upon the applications now before him for such licenses.

The new law is quite plain in its delegation of power to the Mayor; the Corporation Counsel had given it as his opinion that the Mayor is authorized under the law to pass upon all such applications affirmatively; and Messrs. Stein and Severance, believing that Mayor Grant had shirked his duty in the premises, and practically nullified the law by entering into an agreement with one of the parties in interest—the Gerry Society—to await the determination of the litigation as to the children appearing in Wang, proposed by this motion before Justice Beach to test the question as to whether such an agreement for delay was legal, and to compel the Mayor to pass either affirmatively or negatively upon each application now before him.

There was an unlooked-for—and a somewhat mysterious—development before Justice Beach, however. Opposing Messrs. Stein and Severance appeared the Corporation Counsel, as the civil and legal representative of the Mayor. This appearance was expected. The Corporation Counsel announced that he was ready for the motion, and it would seem that everything was regular for its argument. But, strangely, at this juncture, the criminal prosecutor of the county, the District-Attorney, put in an appearance, and asked for an adjournment of the matter, and on this request the Justice postponed the hearing of the motion until Wednesday.

The whole proceeding in this case has been on the civil side of the court, and its stoppage by a criminal attorney is to say the least very remarkable. There appears to be a determined combination working on behalf of Mayor Grant in this matter. And the novel thing about it is that in apparently working for the Mayor this combination is really working for Gerry and against the children. The courts, however, will finally take a hand, and then politicians and hobby-riders will have to stand aloof.

This petition, numerously signed, has been presented:

To Hugh J. Grant, Mayor of the City of New York: We, the undersigned, members of the dramatic and journalistic professions, and citizens of New York, respectfully request your Honor to enforce the Stein act as construed by the Law Department of the City of New York, and as intended by its author, Assemblyman Meyer J. Stein and the legislature which enacted it, irrespective of any agreement to the contrary into which you may have privately entered with Elbridge T. Gerry, President of the Society for the Prevention of Cruelty to Children.

The intent of the law is clear. The best local minds of the city pronounce its legal construction equally clear. Elbridge T. Gerry could lose nothing by your enforcement of the law pending the deliberations of the courts upon its construction; whereas, upon the large body of professional people interested, your course is working unreasonable hardship. The law comprehensively provides for the protection of stage children from possible harm, and to them no mischief could be worked by your executing the law.

We, as citizens of New York, pray your Honor to give this petition due and mighty consideration.

Among the many signers of the above are John A. Cockerill, Joseph Arthur, Foster Coates, Digby Bell, J. Cheever Goodwin, Rudolph Arouson, and Harrison Grey Fiske.

PROFESSIONAL DOINGS.

CARRIE LAMONT joins A Barrel of Money company this week.

JANSON GORDON has been released from the Hands Across the Sea company.

BERT ANDREWS, who played the juvenile part with Helen Barry in A Night's Frolic, has signed with Kidnaped to play the part of Philip Northcote.

MANAGER CHARLES E. BLANEY, of A Rail Road Ticket company, presented his partner, Joseph Gaite, with a handsome four-karat diamond stud on Aug. 30 at Indianapolis, the occasion being Mr. Gaite's twenty-fourth birthday.

JOHN A. STEVENS and Theresa Butler were married by Justice of the Peace Frank T. Lockwood at his office in Jersey City, on Friday afternoon. The witnesses were Mrs. Dudley S. Phinney, of Brooklyn, and Robert S. Beirne. The groom gave his residence as the Ashland House, New York, and the bride said she resided at 253 Jay Street, Brooklyn.

On Thursday afternoon, at the Broadway Theatre, the stage children of New York will perform for the benefit of the Press Club. The balcony scene from Romeo and Juliet, Pygmalion and Galatea, and specialties by various children will make up the programme. Mayor Grant has issued licenses to the children for this performance.

The new Columbia Theatre at Covington, Ind., was opened on Monday evening by Jessie Mae Hall and her company in Pocahontas. The house has a seating capacity of 500, and was filled. Miss Hall plays a repertoire every piece in which was written for her.

The Face in the Moonlight is playing at Proctor's to increasing business. Mr. Mantell's work in the dual role improves. Frank Lander has elaborated his comedy part of the young officer lover until it is very favorably received.

At the monthly meeting of the Board of Trustees of the Actors' Fund, last Thursday, Louis Aldrich, first vice president, presided, in the absence of President Palmer. A letter was drawn up and forwarded to the latter on board the *Normandie* at Quarantine, in which the Board expressed its sympathy with Mr. Palmer in his unpleasant position and its hope that he would soon be restored to his friends.

STUART ROBSON and his company are rehearsing in this city and will open their season next Monday night in Brooklyn.

BESSIE CLEVELAND has left The City Directory to accept a singing role in The Fencing Master.

ATTILIO CLARE and Alfred Kayne will be married at the Hotel Brunswick on Sept. 14. The Rev. Dr. William K. Hall, former guardian of the groom, will perform the ceremony.

FITZGERALD MURPHY says that Carroll Johnson's business is better than ever before, and that since that star opened his season in St. Louis, on Aug. 25, in The Gossamer, he has been playing to crowded houses.

AGNES COOK, remembered in The Danites, is now with The Operator company.

JAMES GIRARD, who was a popular amateur in Philadelphia a few years ago, and who has been with the Bennett company for two seasons, will be a member of the J. Al. Sawtelle company this year.

EDWIN WAYNE will be with Agnes Wallace-Villa in The World Against Her this season. They will open on Sept. 26.

HARRY BEWLEY will play the comedy part this season with The Royal Slave company, of which Clarence Bennett is the star.

EDITH FITZGERALD, lately of the Fay Templeton Opera company, is in this city.

IRENE VERONA, who made a hit in the small part of Paul in Puritania at the Tremont Street Theatre, Boston, and who retired from the Pauline Hall Opera company a short time before the end of the engagement, will probably play the part during the run in New York. As soon as it was known that she had resigned from the Pauline Hall company, Miss Verona had several offers, among them one from Hoyt and Thomas, who wished her to play the widow in A Trip to Chinatown.

The new manager of the Amesbury, Mass., Opera House, John Mahoney, opened his season on Aug. 18 and he has since that time had most satisfactory receipts, with the exception of one night. He has some of the finest attractions on the road booked and he anticipates a prosperous year.

MARTIN HAYDEN's *Held in Slavery* is meeting with success. In Boston the play was favorably received, and during the engagement at the Grand Opera House the S. R. O. sign was in requisition. The company is headed by Martin Hayden and Anna Boyle.

JOHN L. SULLIVAN's company continues to rehearse A Man from Boston. The result of the New Orleans contest will make no change in the ex-champion's theatrical plans.

WILLIAM FLORON is to take out Elysium, opening in about three weeks.

ANNIE PINLEY will produce a new comedy by William Gill at the Tremont, Boston, in October.

ROBERT NEIL, last season with The Midnight Alarm company, has returned to his original part of James Carlton in The World Against Her.

HARRY W. CORTISS will reissue his *Enlighten* in about two weeks, in an improved and enlarged form. This sheet, which was original with Mr. Cortiss, has proven of much use to traveling managers.

EDGAR SELDEN will make a special production, with a strong metropolitan cast, at a city theatre on Nov. 14 of Rory O'More, a dramatization of Lover's novel, by himself.

The musical-comedy farce called A Rail Road Ticket has made a hit in the West. In Kansas City it played to large houses in spite of unseasonable heat. The attraction is under management of Blaney and Gaite. One of the novel mechanical effects in this play is a practical electric street car, which crosses and recrosses the stage at different times. Last Thursday night, in Kansas City, an accident that almost cost the life of David Allen, the electrician of the company, occurred. Someone carelessly left a stick of wood on the track and the car jumped the rails while moving quite rapidly, throwing Mr. Allen head first over the dashboard. Harry Blaney was aboard, and he shut off the motor before the plunging car reached the prostrate man. The company presenting this play includes Louis Wesley, Charles Burke, Willard Summs, Harry Blaney, Alma Earle, Mary Stuart, Lee Jarvis, Anna Bruce, and the Bijou Quartette.

MATTERS OF FACT.

The Alexander Opera House at Wausau, Wis., has just been completed and is one of the most thoroughly equipped theatres in that State. A good attraction is wanted to open this house any time between Sept. 20 and Oct. 1.

Responsible parties desiring to enter into a partnership for the production of a strong scenic play should address M. M., this office.

Messrs. T. R. Harms & Co., of this city are the sole agents for all sheet music and music books published by Francis, Day & Co., of London, England.

W. Stokes Craven has left for Europe and will remain there until December. He can be addressed at Low's Exchange, London.

Kittie Rhoades will continue to play in The Inside Track and Thrown Upon the World this season, as both attractions under the management of W. R. Ward proved eminently successful last year.

Three good plays are announced for sale in the columns of this paper. They were written by Lincoln J. Carter, author of The Fast Mail, and he can be addressed at 4301 Ellis Avenue, Chicago, for particulars.

Maudie Granger, the well-known emotional actress, will present Lenora, Lawrence Marston's play, and a repertoire the season of 1902-03. Proctor and Manning are her managers, and the time is well booked.

Excellent accommodations at moderate prices can be secured of Mrs. E. P. Fox, 144 West Thirty-sixth Street.

An elevator and first-class appointments, with reasonable rates, characterize the Hotel Allen of Allentown, Pa.

A good one-night stand for first-class attrac-

tions can be found at Kelly's Opera House, Dodge City, Kan.

C. Hugh Bennett is at liberty to play small parts and is capable to do "props" with any first-class attraction. He can be addressed in care of this office.

J. W. Rennie, who has charge of the preparations for the production of Rob Roy, a Scottish operatic comedy-drama, can be found at 25 West Thirtieth street. He says that new scenery, printing, costumes and a first-class company composed of eighteen people of recognized vocal ability will be furnished. The season will open Oct. 21 and the company will play in New England during October and Canada in November.

Bruce's Law and Inquiry Agency with offices at 125 and 130 La Salle Street, Chicago, has been established since 1873, and through their wide experience and ability they are prepared to undertake any kind of legal business requiring prompt and efficient attention. They offer consultations free, and solicit correspondence not only from those interested in the theatrical business, but also from any one in need of such services in this country as well as in Canada, Great Britain, France, and the Australian colonies.

Edgar Straloch may be addressed care of Abbey, Schoeffel and Grau, 1432 Broadway.

Lucille La Verne, who was with Margaret Mather's company last season, is at liberty.

George Halton has been engaged to play Lord Arthur in Stuart Robson's presentation of The Henrietta.

Ernest Bartram will appear in the Dr. Bill company this season.

The Goldsmith trunks, advertised in another column, are covered with sheet steel and bound with hoop-iron. It is claimed they will bend, but never break.

OBITUARY.

Thomas H. Hadaway, known as the oldest actor in this country, died of valvular disease of the heart on Sept. 7, at the home of his son-in-law, William A. Senior, in Montgomery, N. Y., aged nearly one year. The burial was at St. James, L. I. Mr. Hadaway was born at Altrich, Worcester-shire, England, Jan. 19, 1801. In 1821 he became a strolling actor, and in 1824 he appeared for the first time in London with some success. While playing there, he was engaged by Thomas S. Hamblin to appear in the Bowery Theatre in this city. Here he made his first appearance in October of that year as Dominus Sampson in *My Mannequin*. He lost his wife during the cholera epidemic of 1832. His next American engagement was at the Chestnut Street Theatre, Philadelphia, where he remained until the advent of William K. Burton, when he joined Wemyss at the Walnut Street Theatre. He was here under Marshall's management, and during the engagement of Charlotte Cushman. Hadaway returned to the Old Bowery in New York in 1839, and also played with Burton at the Chambers Street Theatre. His time during the next thirty years was divided between his farm at Stony Brook, Long Island, and Barnum's Museum, with which he was connected for many years. In 1868 he retired from the stage. He was an honorary member of the Players' Club. Mr. Hadaway was thrice married. His first wife was a Miss Halale, who was born at Bath, England, and made her debut in London in 1822 as Violette in Don John, at Covent Garden. She was the original Minetta in John Howard Payne's drama of *Clari*. She accompanied her husband to this country, and first appeared at the Old Bowery as Lucy Hertram. She is said to have been a good actress, and a pleasing singer. Mr. Hadaway's second wife was the daughter of a Long Island farmer, and his third wife the daughter of Colonel Hawkins, of Stony Brook, Long Island. By his second wife Mr. Hadaway had six children, of whom Mrs. Senior is the sole survivor.

Frank Queen died of consumption at Denver on the 6th inst., after a lingering illness. The deceased was once with the Zig Zag company in the capacity of stage manager, and was similarly employed by Nellie McHenry. He was in Denver without friends, but Manager Lonsdale, of the Broadway, Alice Johnson, of the Winston company, and the Actors' Fund gave him a respectable funeral. Mr. Queen leaves a wife, who, two or three days before the death of her husband, gave birth to a child, which has since died.

Thomas Flaherty, who died at the Boston City Hospital last Friday evening, was the husband of Jennie Kimball and the adopted father of Corinne. Last Fourth of July a cannon cracker exploded in his hand and inflicted a frightful wound. He was taken to the hospital and for a time his life hung in the balance, but he recovered and was discharged from the institution as cured. The old wound broke out again Friday, and he died a few hours after his removal to the hospital.

Addie Proctor Kunkel died on Sept. 6 in Philadelphia. She was well known as an actress many years ago, and in her time supported the prominent stars. She was twice married, her first husband being George Proctor and her second George Kunkel, the minstrel. Agnes Proctor, a well-known actress, is a daughter of the deceased. Mrs. Kunkel was about sixty years old. The burial was in Baltimore.

William Girard, a variety performer, died on Monday of last week at St. Vincent's Hospital, of consumption, after an extended illness. Edward Girard, one of the stars in Natural Gas, is a brother of the deceased. The Actors' Fund took charge of the remains.

Victor Wilder, the musical critic of *Gill Blas*, died on Sept. 7 of cholera.

MESSAGES OF SUCCESSES.

KANSAS CITY, Sept. 6.—We opened the Grand yesterday to \$1,500. People were turned away.

A RAILROAD TICKET CO.

ST. LOUIS, Sept. 9.—Turned people away at Havlin's, both performances, to-day, and it is raining hard.

A RAILROAD TICKET CO.

CHICAGO, Ill., Sept. 9.—Newton Beers' *Eloped with a Circus Girl* opened at the Windsor Theatre to-day. Business big; audience highly pleased.

BEY LEAVITT.

KANSAS CITY, Sept. 12.—Standing room only at both performances to-day of Stuart and Rock's *Uncle Tom's Cabin* company.

A. H. STUART.

PROVIDENCE, R. I., Sept. 11.—Frank W. Sanger and Gus Botchner's new musical comedy, *The Voodoo*, or *A Lucky Charm*, was produced at Newport Saturday night with Thomas E. Murray as the star. One of the largest and most enthusiastic audiences of the season greeted the company. The piece went with a continuous laugh. The company received five curtain calls at the close of the performance. Mr. Murray scored the biggest success of his theatrical career in the leading character of a good-natured Irishman. John G. Sparks, long associated with Edward Harrigan, came in for a large share of the honors. As Murray's Paul Ada Botchner was an effective Voodoo hantress, while Margaret McDonald, as a baby southerner, captured the house. The cast also included: Helen Cox, Lilla Lunden, Lucille Jocelyn, Cora Strong, Wales Winters, and James Leahy. William Smith and George Preston scored distinct hits in their respective lines.

FRITZ TRAYER.

NEW ORLEANS, La., Sept. 12.—Nellie Scanlan opened at the Grand Opera House, New Orleans, on Sunday night, to over \$1,000. Play and star made a big hit.

OWEN FORREK.

ST. LOUIS, Sept. 12.—Katie Emmett in *Kilbarney* played yesterday to two of the largest houses ever at Pope's Theatre. Star and play made a great hit. The production was generally praised. There were curtain calls at the end of every act.

H. WILLIAMS.

The Christmas Mirror.

This year it will present many novel features.

It will be the largest, the handsomest, the most elaborate holiday publication yet produced in this country.

The Cover will be a work of art.

The Illustrations will be more numerous than ever.

The Literary Department will comprehensively and brilliantly represent the American dramatic profession.

The Edition will be large enough to cover the immense demand in all parts of the United States.

The Edition and the Sales of our last Christmas Number were threefold greater than those of any other holiday dramatic paper.

Unlike the new "fake" publications, which are limited to a small output and are gotten out merely to procure advertisements, the CHRISTMAS MIRROR gives genuine value in circulation to its patrons.

It is the most eagerly expected of all the Christmas Numbers. Its merits have stood the test of twelve years.

Work on the lithographic and the pictorial features of the forthcoming CHRISTMAS MIRROR was begun in July. It is far advanced. Now we are ready to talk advertising with managers and the profession.

Since Sept. 1 many applications for space have been received from leading attractions. They know by experience the value of this medium and the advantage of reserving positions early.

The advertising rates this year will be as follows:

One page, \$150; Half-page, \$80; Quarter-page, \$45; one inch, \$1.50 (per line, 25 cents—no advertisement smaller than one inch published).

Portraits (half-tone process) inserted on the following terms:

One page, \$90; 8 1/2 x 5 1/2 inches, \$40; 5 x 4 inches, \$20.

Special estimates furnished—on application—for art supplements by fine lithographic, photogravure, or other process.

Space on cover pages secured by special arrangement.

Illustrated advertisements prepared by our artists.

THE DRAMATIC MIRROR,

1432 Broadway

THE NEW YORK DRAMATIC MIRROR

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.

EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents per agate line. Quarter-page, \$1.00; Half-page, \$1.50; One page, \$2.00.
Professional cards, \$1 per line for three months.
Two-line ("display") professional cards, \$1 for three months; \$1 for six months; \$2 for one year.
Managers' Directory cards, \$1 per line for three months.
Reading notices (marked "A") 50 cents per line.
Advertisements received until 10:30 P. M. Monday.
Terms cash. Rate cards and other particulars mailed on application.

SUBSCRIPTION.

One year, \$4; six months, \$2; three months, \$1.25. Payable in advance. Single copies, 10 cents.
Foreign subscription, \$5 per annum, postage prepaid.

The Dramatic Mirror is sold in London at Low's Exchange, 57, Abchurch Lane, and at American Newspaper Agency, 15, King William Street. In Paris, at the Grand Hotel Kiosque and at Boulevard, 17, Avenue de l'Opera. Advertisements and subscription orders received at the Paris office of The Mirror, 48, Rue de Rivoli. The Trade supplied by all News Companies.
Remittances should be made by cheque, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.
The Editor cannot undertake to return unsolicited manuscripts. Entered at the New York Post Office as Second Class Matter.

NEW YORK, SEPTEMBER 17, 1898

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

BROADWAY—WANG, 8:15 P. M.
BROADWAY—12 P. M., 8:15 P. M.
CASINO—VARIETY, 8:15 P. M.
FOURTEENTH STREET—CITY DIRECTOR, 8:15 P. M.
GRAND OPERA HOUSE—ACROSS THE POTOMAC, 8:15 P. M.
H. E. JACKSON—THE FAY TRIN, 8:15 P. M.
HUNTER AND HALL'S—VARIETY AND BURLESQUE.
LYCEUM—E. H. SUTHER, 8:15 P. M.
MILTONS—LITTLE TOM'S GARDEN, 8:15 P. M.
PALMER'S—JOLANDE, 8:15 P. M.
PARK—HIVE AND BIRMAN'S CO., 8:15 P. M.
PROCTORS—ROBERT MANDEL, 8:15 P. M.
STAR—DEAD ME YOUR WIFE, 8:15 P. M.
TOWN FANTOIS—VARIETY, 8:15 P. M.
UNION SQUARE—A KENTUCKY COUNTRY, 8:15 P. M.
BROOKLYN.

AMERICAN—THE STEEL ALARM.
COLUMBIA—THE GREY HARE.
GRAND OPERA HOUSE—ACROSS THE POTOMAC, 8:15 P. M.

The Mirror Office is open and receives advertisements every Monday until 10:30 P. M. Advertisements may be sent by telegraph.

"The business department of The Mirror is conducted on business principles, and the editorial department on editorial principles. And this is one great reason why the circulation is above 20,000 and the paper is still growing. There is nothing, too, like aiming to be fair, clean, independent and able in journalism—and hitting the mark."—*Wanted Journal*.

NOTICE.

E. B. Warner is no longer connected with the business department of The Dramatic Mirror.

A "PRIVATE AGREEMENT."

IN the matter of the STERN law Mayor GRANT seems to be essaying the difficult feat of carrying water on both shoulders.

His attitude is indicative of a disregard for the will of the people, as expressed by their representatives.

The STERN law went into effect on September 1. Its intent was perfectly clear to every one—excepting Mr. GRANT and Mr. GERRY.

It distinctly gave the Mayor discretionary power to license children to sing, to dance, and to act in public.

Mr. GERRY wrote to the Mayor last month, claiming that the law was technically defective and that the omission of five words in the last sub-division caused a conflict with the third sub-division, and therefore gave the Mayor no power to license children either to sing or to dance in the theatres.

Thereupon the Mayor asked the Corporation Counsel for an official opinion of his powers under the new law.

It was given, in these words: "You are now authorized, under sub-division 3, not only to give your consent when the child appears as a musician in a concert, but in addition, when the child appears in a theatrical exhibition, and that irrespective of whether a child appears as a musician or otherwise."

Of course the STERN amendment meant that or it meant nothing; else why should the legislature amend the law at all if it intended to leave the matter precisely where it was before it considered the STERN bill?

Fortified by the opinion of the Corporation Counsel, knowing full well the legislature's intention and the law's clearly expressed terms, but one straightforward course remained for Mr. GRANT, and that was to go

ahead and act upon all applications to license stage children according to his legal powers and to his duty as a public officer.

But the Mayor did not take the straightforward course.

He issued permits to the four children in Wang and declined to consider any more applications until the courts should construe the law. He explained that he had made "a private agreement" with Mr. GERRY to issue no more licenses until the GERRY Society had finished its contest over the Wang cases.

What right had Mayor GRANT to enter into a "private agreement" with Mr. GERRY, or anybody else, concerning a public matter?

Was he desirous to placate Mr. GERRY or to save Mr. GERRY's society the expenses of litigation in more than one case.

That the Mayor should disregard the advice and the opinion of the Corporation Counsel—whose guidance he sought—not to speak of the express commands of the legislature, was extraordinary.

By playing into Mr. GERRY's hands he is causing annoyance, anxiety, and distress to children, parents, and managers who have a right to expect that they shall reap the benefit of the STERN law.

If the Mayor thinks that his position as chief magistrate of this city authorizes him to defy or to evade the will of the people of our commonwealth at the behest of Mr. GERRY, the rider of a hobby, he will discover that he is greatly mistaken.

Mr. GRANT not only ignores the law and the opinion of his adviser, but he disregards his own promises.

Last month he announced, through his secretary in a letter to The Mirror, that he would be governed in granting licenses by the individual circumstances in each case.

"Whenever the question comes directly to him on an application for a permit it will, of course, be decided promptly," said his secretary.

But that letter was written before the Mayor made his "private agreement" with Mr. GERRY—before the Mayor had concluded to give Mr. GERRY all the rope he wanted.

Fortunately, the Mayor's "private agreement" with Mr. GERRY to delay the execution of the law will not avail for long. The courts—which are free from Mr. GERRY's "private" influence—will construe the law, and there is no doubt that they will construe it according to the intention of the legislature and not according to Mr. GERRY's silly technical objection.

When the Mayor has been directed to carry out the law he may, by another "private agreement," exercise his discretionary power against allowing children to sing or to dance. But he will not be able to temporize then, and his acts will have to stand the closest public inspection.

PERSONAL.

JOHNSON.—An unconfirmed rumor comes from Denver to the effect that Alice Johnson is going to wed a wealthy bachelor of that city. Miss Johnson has been fulfilling an engagement in Denver with the Winston Opera company.

BOUCAULT.—Aubrey Boucault and his manager, W. N. Fleischmann, will leave for San Francisco this week. Mr. Boucault's play The Favor is to be produced at Stockwell's Theatre on Oct. 24.

HUNTINGTON.—Wright Huntington has been engaged to head the Imagination company, and will play Dick. This will be quite a change from Mr. Huntington's line of business last season, but he is believed to be quite capable for the part.

ARTHUR.—Julia Arthur returned to town from Minneapolis on Thursday, having enjoyed a successful summer season as leading lady of the Litt stock company. Miss Arthur will continue under A. M. Palmer's management this season.

CRIVEN.—W. Stokes Criven completed his new comedy for Roland Reed, and sailed for Europe on Saturday by the City of Rome. He will return to New York shortly before Christmas.

HERNE.—The alterations made by James A. Herne in Ole Olson are said to have improved that play greatly. The changes were tried the other night in Des Moines, and they were all found to be excellent.

POTTER.—Interviewed in Boston last week, Mrs. James Brown Potter modestly said: "A good deal depends on the personality of an actress after she has mastered the technique of her profession—and I have done that. I can say I play Camille the best of any actress he has ever seen. He ought to know. He wrote the play."

KNOX.—Roselle Knox was decidedly successful as Annie Carson in The Power of the Press at the Grand Opera House last week. Not only is she beautiful, but her acting ability is marked. The press spoke in high terms of her admirable performance.

DE BELLEVILLE.—Frederic de Belleville is one of the fortunate home-coming professionals who succeeded in passing quarantine without detention.

MORDAUNT.—Frank Mordaunt returned from his brief English visit last week. He had a thoroughly good time, enjoyed himself for ten days in England, and gained ten pounds on the voyage home. He says that he never felt better in his life. He speaks in the highest terms of the Massachusetts and the Atlantic Transport Line which for solid comfort and courteous management is unequalled. Mr. Mordaunt advises members of the profession to use this line on their trips abroad. He will begin his season with Charles Frohman's stock company at the new Empire Theatre.

ROWAN.—Since her return from Chicago Lansing Rowan has received several offers but she has not signed yet.

CROSBY.—W. Hull Crosby has been engaged for the part of Little John in The Foresters by Arthur Rehan.

KNIGHT.—Sophie Knight arrived in New York on Saturday to negotiate for an engagement.

CONWAY.—Fred B. Conway writes from Mr. and Mrs. Osmond Tearle's beautiful country-seat in Lancashire, that he hopes in the near future to let Americans judge what progress he has been making since he became a member of Tearle's English company.

TUESDAY.—Little Tuesday will sell boxes and seats for the Press Club benefit by auction at the Broadway this afternoon.

STURGES.—Lucile Sturges has been waiting in this city for two years to secure permission to dance. She is a pretty, graceful child, who gives promise of becoming a danseuse of marked ability. For several weeks little Miss Sturges has played a minor part in Sinbad. A few days ago she signed with Arthur Rehan to appear in The Foresters on the road. Next summer she expects to perfect herself in dancing.

CALLAHAN.—Eugene Callahan has been engaged as treasurer for Harrigan's Theatre. Mr. Callahan is a fixture of the house, having been connected with Harrigan seventeen years, and is very popular.

WILSON.—Francis Wilson has given up the idea of spending his vacation in Europe. Recent quarantine terrors influenced his decision.

HANLEY.—William Hanley, Mart Hanley's handsome son, will remain in Europe for several months more. It is probable that he may eventually remain on the continent to finish his education.

LOTTA.—Lotta's tour will begin in Toronto early next month. She will play a new comedy called Clytie.

DUSE.—Eleonora Duse, the greatest of living actresses, will be introduced to Americans this season by the Rosenfelds. From all accounts she will create a sensation. The Mirror was the first American journal to draw attention to the work of this Italian genius.

GLASER.—Lola Glaser, the soubrette of Francis Wilson's company, has returned to the city from the Thousand Islands, where she has been spending her vacation.

GROSS.—W. B. Gross, the business manager of Across the Potomac company, has decided to write and publish an account of his recent trip abroad.

\$10,000 TO DIRECT THE TOUR.

On what appears to be excellent authority The Mirror learned last Saturday the nature of the agreement recently entered into between Minna Gale and the firm of Abbey, Schoeffel and Gran. It is a peculiar contract, and it probably has no precedent in the annals of American theatricals.

When the news was given out that Abbey, Schoeffel and Gran had signed an agreement to direct Miss Gale's tour this season, there was considerable surprise.

In the first place, it is unusual for that firm to handle any attractions except those of international celebrity. Miss Gale had been a star but one season, and she had still to demonstrate her ability to make her services distinctly profitable. In these circumstances the only explanation for the new alliance seemed to lie in the report that Mr. Abbey had hoped to induce Mary Anderson to return to the stage for an American tour and failing that he had taken up Miss Gale with a possible hope of making her Mary Anderson's successor.

This surmise, however, was erroneous. The firm's motive for entering into the arrangement with Miss Gale was entirely different. In other words, it has sold the use of its name to the young actress for a round sum. At least, that is what The Mirror is given to understand by the explanation of one who is in a position to know the true nature of the transaction.

According to this informant Mr. Haynes, the gentleman who married Miss Gale last week, was desirous that she should abandon the stage when she became his wife. He

argued that unless she could win fame and fortune by her acting there was no good reason for her to continue.

Miss Gale was reluctant to give up her dramatic career and urged that she had not yet had a fair chance to show what she was capable of. Finally Mr. Haynes consented to her playing one season more as a test. If the results should be sufficiently large to substantiate Miss Gale's confidence, he would interpose no objection to her remaining before the public. If, on the contrary, there should be no adequate pecuniary encouragement, she must leave the boards and relinquish her aspirations.

To this proposal Miss Gale is said to have consented. But Mr. Haynes also considered it a *sine qua non* that Miss Gale's tour should be under the direction of a well-known manager.

Abbey, Schoeffel and Gran were asked to undertake Miss Gale's management. They declined. Then they were asked to name the terms on which they would be willing to direct her business for one year.

The firm considered the matter and finally answered that they would take charge of Miss Gale's tour this season for the sum of \$10,000, but they would not assume the responsibilities of any loss.

Miss Gale accepted the firm's proposal, and the agreement was signed to turn over that handsome sum, in exchange for the use of Abbey, Schoeffel and Gran's name and the prestige of their management.

Mr. Schoeffel was not in town yesterday, and no one was found at Abbey, Schoeffel and Gran's office who could speak on the subject.

SHINING LIGHTS.

Nearly all the shining lights of comic opera glittered in the Casino during its operatic career, which closed on Saturday night, to make way for vaudeville entertainment.

It is interesting in looking back to recall some of the names.

The list of fair women includes Lillian Russell, Pauline Hall, Marie Jansen, Lillian Grubb, Marion Manola, Bertha Ricci, Rosalba Beecher, Bille Barlow, Isabel Urquhart, Sadie Martinot, Emma Hanley, Sylvia Gerish, Louise Beaudet, Mathilde Cottrelly, Lily Post, Belle Thorne, Agnes Folsom, Victoria Schilling, Alma Varrey, Sadie Kirby, Georgie Dennin, Villa Knox, Madeline Lucette, Camille D'Arville, Rose Beaudet, Kate Uart, Annie O'Keefe, Grace Golden, Fanny Rice, Eva Davenport, Pauline L'Allemant, Annie Myers, and Marie Tempest.

What memories of brilliant nights at the home of comic opera the mere mention of those names recalls!

And the makers of fun that were associated with the Casino productions, they comprise a notable galaxy of comic talent. Among them were Francis Wilson, James T. Powers, Fred Leslie, Edwin Stevens, Mark Smith, W. S. Daboll, Richard Carroll, Alfred Klein, Jefferson D'Angelis, Harry Woods, Fred Solomon, Max Lube, DeWolf Hopper. Other favorites were W. T. Carleton, Courtice Pounds, Frank Celli, and Henry Halla.

In fact, almost every comic opera singer of note during the past decade has appeared at the Casino, while many made their debut under Rudolph Aronson's management.

BASEBALL AT BOSTON.

Newspaper men and actors will play baseball at Boston on Sept. 23, and much sport is expected as a result of the game. Among the players will be Burr McIntosh, who will make up as Colonel Moberly in Alabama; Al. C. Wheelan, of The New Wing company; Eddie Favor and Charlie Seaman, of 1402; Burr Haverly and Harry Gilfoil, of A Trip to Chinatown, and Robert Edeson, of the Museum stock company. Benman Thompson has offered to give the winning nine a barrel of cider made on his farm at Swansea.

A NEW INDIANA THEATRE.

One of the best equipped theatres in Indiana is the Columbia, a new house at Frankfort. It is built on the street level, and is fireproof. It is managed by J. J. Aughe, and will be dedicated on Sept. 26 by N. C. Goodwin in The Nominee. The stage has been built to accommodate all classes of attractions. The seating capacity is 1,200, and upholstered chairs are used throughout. Several of the best attractions on the road have been booked, and Manager Aughe will devote all his time to the business.

SPRINGFIELD'S NEW THEATRE.

The magnificent Court Square Theatre, at Springfield, Mass., owned by Manager Dwight O. Gilmore, was dedicated on the 5th inst. by the Mason-Manola company in William Young's new three-act comedy, If I Were You, and Sydney Rosenfeld's curtain-raiser, Diana. A brilliant audience assembled. Boxes were occupied by Governor Russell, of Massachusetts, Mayor Sibley, of Springfield, and a number of State and local dignitaries. Mr. and Mrs. E. G. Gilmore, of New York, and William Young, the playwright, were present.

The new house seats 1,500 people, was designed by J. B. MacElttrick and Sons, of New York, and the scenic equipment furnished by Sosman and Landis, of Chicago.

The Court Square, for all the purposes for which a theatre is used, is one of the finest in this country, having every accommodation for its patrons which the refinement of modern taste and experience can suggest. Its acoustic properties are said to be as near perfection as it is possible for human skill to attain.

The building flanks a five-story business block. Manager Gilmore's enterprise and liberality in providing such a temple of the drama for Springfield ought to meet with generous recognition from theatregoers in that city.

THE USHER.



The Metropolitan directors were desirous to rebuild at once provided Barkis was willing. But Barkis—i. e., the Metropolitan Stock Company—was not willing.

It is all very well for the newspapers to prate about "public spirit" and urge the stockholders not to deprive their less wealthy fellow-citizens of the opportunity to hear Faust and Romeo and Juliet interpreted by the De Reszkes and the rest of the splendid Abbey company, but what with assessments, subscriptions, and the money invested originally, the privilege of being a stockholder and of listening to the song birds from the box-tiers has cost a pretty penny, and the practical side of the question naturally overbalanced sentimental considerations when the question of rebuilding came before the stockholders last week.

Whatever is decided on, it may be set down for a fact that we shall hear no operas in the Metropolitan this season. The project of a national opera house company, the stockholders to be found in various remote cities of the land, is rather absurd, and we are not likely to hear much more of it. The probabilities now seem to be that the Metropolitan will be converted into an apartment house or an office building.

The first number of Mildred Aldrich's new paper, *The Mahogany Tree*, appeared in Boston on Saturday.

In appearance it is decidedly aesthetic—indeed, a publication exhibiting finer typographical taste has never reached *The Mirror*.

Miss Aldrich writes the entire paper, and that means that every page of it is scintillant. The drama occupies a large share of the contents, and Miss Aldrich's criticism and comments are characteristic of her keen and sparkling style.

The good cheer abundantly provided ought to bring many professionals around *The Mahogany Tree*.

The theatrical passengers on board the *Normannia*, in common with their fellows, have had a hard time of it at Quarantine.

The Hamburg-American Packet Company has become malodorous through the deceit it practised upon the cabin passengers concerning the stowage.

The Health Officer and his department have deserved all the harsh criticism that has been uttered on account of the neglect to provide accommodations for the isolation in a safe place of the well passengers.

The brutality of keeping five hundred healthy persons prisoners for a week on an infected ship, exposed to the danger of contracting the plague, will not soon be forgotten or forgiven.

The bogus demonstration against The White Squadron in Montreal was speedily found out. Such fakes are not valuable as advertisements—when, as is generally the case, they are found out.

Hissing and tearing down the American flag was in no sense calculated to permanently benefit the play either in Canada or the United States. When it leaked out that the "ruffians" had been hired to make the assault upon what Elder Shepherd calls "Old Glory," the scheme created a widespread sentiment of disgust.

Mr. Pearson, I believe, was in no way responsible for the fake; on the contrary, when he heard of the affair he expressed his displeasure in strong terms. Neil Florence is the man who deserves the credit or the discredit of the whole business.

The last attempt to embarrass Rudolph Aronson in the Casino elections met with the same failure as the first, which Colonel McCaull was instrumental in organizing.

Whatever the sorehead element among the Casino stockholders may say or do, the fact remains that Mr. Aronson's administration is eminently satisfactory to the majority, and that he has been able to retain control in spite of every effort that his enemies have made to put him out.

It was Rudolph Aronson's pluck and energy that reduced the Casino project from a scheme on paper to a substantial reality. He deserves not only the confidence of his backers but the fruits of his labors, and it is pleasant to be able to say that he is enjoying both.

The Philadelphia "combine" against several of the newspapers shows signs of weakening. Its failure is inevitable. It is only a question of time.

Companies playing Philadelphia are indignant at the course of the local managers and the resultant diminution of receipts. Thomas G. Seabrooke, J. M. Hill, Charles E. Hanford, and other influential theatrical men are up in arms. The cheese-paring policy of the "combine," adopted to build up Nixon's bill-posting business and to save money at the expense of the visiting attractions, is injuring everybody. Thus far the theatres

have suffered far more than the boycotted newspapers.

The members of the "combine" were to meet last night. The purpose of the meeting, it was said, was to consider the advisability of lifting the boycott. When the stampede comes the managers will roll over one another in their efforts to be the first to resume business with the black-listed newspapers.

"Some of the managers are already crushed," writes a Philadelphia journalist to *The Mirror*. "and they would give anything to escape from the 'combine.' But they deserve their punishment. Business at all the theatres is very bad. I don't wonder they are beginning to tremble."

The latest threat of the "combine," by the way, is to close their theatres if visiting attractions advertise at their own expense in the boycotted papers. This is getting interesting. But suppose managers booked in Philadelphia should cancel on account of this rank injustice and the reports of ruinous business? They would have an undoubted right to pursue that course. The end is not yet.

A REPORTED MARRIAGE.

The Mirror is informed that during the past Summer R. D. MacLean and Marie Prescott were married quietly. This will be news to their many friends in the profession, for an atmosphere of secrecy has been preserved hitherto by the contracting parties.

The story, as it reached us yesterday, is to the effect that Mr. MacLean and Miss Prescott were wedded at Shepherdstown, Va., and that they have spent their honeymoon in seclusion on the groom's "Wild Goose Farm."

Mr. MacLean's father died last winter and left the young tragedian a large fortune. He has been starring jointly with Miss Prescott for several seasons, and they have made a good deal of money in certain sections of the country where both have become popular as expositors of various legitimate roles.

The reported marital union will not, it is said, interfere with the MacLean-Prescott company's plans.

ABOUT DARTMOOR.

A few weeks ago J. H. Gilmour produced a play by Arthur Law in Montreal under the title of *Dick Venables*. The play had previously been presented in London by E. S. Willard with marked success. It then bore the title of *Jackman, the Panther*. The refusal of the American rights had been purchased by T. Henry French, who afterward paid a large forfeit because he was unable to bring it out within the time specified by the agreement. Then Mr. Gilmour secured the play for this country from Mr. Law, and the preliminary trial was made in Montreal with the members of the New York Comedy company in the cast.

The initial production was remarkably successful—so successful, in fact, that Mr. Gilmour became satisfied that he had a very valuable property. He came to New York and speedily entered into an arrangement with H. A. Guyon, to undertake the management. He has rechristened the play *Dartmoor* and preparations are now making to give it a fine production, the plans embracing both a run in this city and a season on the road.

Like Jim the Penman, *Dartmoor* may be described as a "drawing-room melodrama." The Montreal critics—who are discriminating, not to say exacting—stamped it with their heartiest approval. They pronounced the plot absorbing, and they said that the story abounds with humor, pathos, and excitement. The piece deals with a convict's escape from prison, his efforts to baffle his pursuers, and his death. The complications are ingenious, the situations dramatic, and the interest continuous. The characters are admirably differentiated and capably drawn.

In the part of *Dick Venables*, Mr. Gilmour is said to be seen at his best. It is a part full of action, and at the same time it demands subtleties of interpretation which Mr. Gilmour gives it. *Dartmoor's* prospects seem to be entirely favorable to artistic and pecuniary success.

WE HOLD OUR OWN.

Frederic de Belleville and Mrs. de Belleville returned from a three months' visit in Europe on the *Vendome* of the Netherlands line, arriving in this city on Aug. 30, and fortunately just escaping detention. The cholera scare was developed immediately afterward. Mr. de Belleville has not yet made plans for the season. He expresses new satisfaction with American citizenship, and after witnessing many plays in European cities is freshly impressed with the ability of the profession in this country to hold his own. In Paris he saw an example of stage carelessness that would not be tolerated in this country—a table scene in a first-class theatre where a man and woman, supposed to be partaking of wine, used old bottles with no liquid in them and even without corks. There is less care for details there than here, Mr. de Belleville thinks. On the other hand, one seeing such productions as *Henry VIII.* and such acting as that of Irving and Miss Terry, he says, gains an added pride in being of their profession.

THE GALE-HAYNES WEDDING.

Ninna Kathalina Gale and Archibald Cushman Haynes were married in the Church of All Souls on Fourth Avenue, at eight o'clock on the evening of Sept. 5. The Unitarian service was read by the Rev. Dr. Theodore C. Williams.

The ushers were Henry W. Haynes, a son of the bridegroom, Santiago T. Cahill, Arthur D. Benson, and Charles C. Kalbdeisch. The bride was given away by David Williams, a relative. She wore a white corded silk made with very long plait skirt. A v-shaped bodice

was trimmed with point de Venice lace, and a white tulle veil was fastened with small sprays of natural orange blossoms and several small diamond pins arranged in the semblance of a crown. With a small bunch of white roses she carried a silver-covered prayer-book, a gift from her sister, Edith M. Gale. The bridegroom's gift, a necklace of diamonds with pendant rubies, was also worn.

Edith M. Gale was the maid of honor, and the bridesmaids were Maude Appleton, of Boston, and Jessie Spaulding, of Chicago. They wore white silk, made with demi-train, low neck and short sleeves, and embellished with white chiffon, and each carried a large bouquet of Catherine Mermet roses. The best man was Daniel Elmer, of Burlington, N. J.

After the ceremony a reception was held at Sherry's. It was attended by two hundred guests. There were many presents. The bridegroom is manager of the Metropolitan department of the Equitable Life Assurance Company and vice-president of the Hamilton Dutton Investment Company.

EMMETT'S VILLA SOLD.

Senator David B. Hill has bought for \$28,000 the villa just North of Albany built at great expense by the late J. K. Emmett. The house is modeled after places Emmett saw in his travels in Germany, and is said to have cost him more than \$300,000.

The place is situated on the highlands overlooking the Hudson, nearly midway between Troy and Albany, both of which cities may be seen from it. There are fifteen acres of land, a lake of three acres of pure spring water, stocked with game fish; a young orchard of choice fruit, and many rare and ornamental shrubs, plants and trees. There are large brick stables, with well-appointed stalls, and a gatekeeper's lodge.

The house contains thirty rooms, is supplied with water by windmill pumps, and is lighted with gas made on the premises. There are model billiard and smoking rooms, complete Turkish and Russian baths, and other appointments of the first class. The place has been neglected since Emmett's death.

GOSSIP OF THE TOWN.

MAY C. STANISH is engaged to take Katherine Florence's place as Josephine Bennett in *By Proxy*.

SHERIDAN BLOCK and Emma Field have returned to town to begin rehearsals for the season.

HOWARD POWERS, the minstrel tenor, is singing successfully with the *Mirror* Quartette, which is one of the features of Ullie Akerstrom's company. The receipts of this attraction have been large thus far this season.

Mr. HARRIS will open the season at his theatre on Monday next with a revival of *Squatter Sovereignty*. New scenery and effects have been provided, and there is every reason to expect that this capital local play will repeat the success that attended it originally.

THE SHOWAWAY is said to be meeting with pronounced pecuniary success this season. The company and the production were most favorably noticed by the St. Paul and Minneapolis papers. Walter Edwards plays the leading part and directs the stage this season, so the auspicious beginning of the tour is a personal gratification to him.

J. M. HILL has written a letter to the Philadelphia *Item*, in which he pronounces the newspaper boycott, undertaken by the local managers, a great mistake. He says that if the managers neglect to advertise his opera company when he plays Philadelphia he will insert advertisements himself.

KATIE PUTNAM's season will open on Thursday in Benton Harbor, Mich., when she will present her new play, *An Unclaimed Express Package*, for which new scenery has been prepared. Miss Putnam expects to make this piece the feature of her tour.

THE season of *The Silver King*, under Carl A. Haswin's management, will open at Tyrone, Pa., on Sept. 19. Mr. Haswin has been in town for several days completing arrangements. An excellent company has been engaged, and a carload of scenery is to be carried. The managerial work will be in S. N. Combs' hands.

MILTON NOBLES' new play, *For Revenue Only*, has made a great hit in the West, according to reports. Mr. Nobles has arranged to play it at the Union Square Theatre for two weeks in February next.

LILLIAN POOLE, a pretty girl with a fine soprano voice, is winning praise as a member of Vernetta Jarbeau's company.

ANNA BOYD is now the bright particular star of *The Dazzler*. She joined the company in Chicago, and proved a suitable successor to the late Kate Castleton.

HENRY GUY CARLTON will personally direct the rehearsals of his play *Ye Earlie Trouble*. The engagement of this piece at Proctor's will begin on Oct. 10.

CHARLES E. BRANDON will play the old man part in *The Indian Hero* company, and Clara B. Patterson will be the leading lady.

JOHN B. SCHOFFEL was in town several days last week selecting actors for Minna Gale's support. Theodore Bromley will remain with the star as her personal representative, although the tour, which is not to begin until December, will be directed by Abbey, Schoeffel and Gran.

FOR LOVE AND MONEY, the new melodrama by Robert Griffin Morris, was slated by some of the Chicago critics after its production last week.

MISS HELWETT, with Mrs. Carter in the title role, made a great success at the Olympic Theatre, St. Louis, last week.

There has been so successful at the Park Theatre in Boston that E. E. Rice will organize a second company to play in New York within a few weeks. Charles Seaman will probably direct the performances of the second organization.

The projected testimonial performance to James S. Moffit, at the Globe Theatre, Boston, has been postponed to permit an elaborate production of *Evangeline* for the occasion.

JACOB LITT has appointed Jake Rosenthal as treasurer of the Grand Opera House at St. Paul, Minn. Mr. Rosenthal was formerly treasurer for Manager Epstein and the Olympic Theatre, and was also secretary to Manager Engel, of Chicago.

WRIGHT HUNTINGTON will play his old part of Louis Percival in the special company that Mr. Palmer will send to Peekskill for the opening of the new Deepew Opera House there on Thursday. The others of the company will be Frederick Robinson, May Brooklyn, Lewis Baker, Henry Woodruff, Lysander Thompson, Vida Croly, Mrs. Phillips, John McKeever, Percy Winter and Mrs. Percy Winter.

WILLIAM GABER reports large business for the Rooney Comedy company. It is headed by Katie, Mattie and Josie Rooney. The season began with Lord Rooney at Danbury, Conn., on the 29th ult. before a packed house. William F. Carroll made a hit in Pat Rooney's old part, and the girls were received with great applause in all their clever specialties.

THOMAS Q. SHAWBROOK had a very profitable three weeks' engagement at the Boston Globe. Manager MacGeachy says that the last week's receipts nearly touched \$10,000. Last week at the Chestnut Street Theatre in Philadelphia the company and the piece scored heavily again.

L. R. WILLARD, who will star in *Uncle Isaac* this season, will be supported by a good company, including the Reed Family, musical specialists. The play has been rewritten by J. J. McCloskey. The tour will begin on Nov. 7.

EDGAR SHAWBROOK will soon introduce to New York a prodigy who has excited the West, Cyril Tyler, a ten-year-old boy, who is said to possess a marvelous soprano voice. His father is Signor Tagliere, an Italian opera singer, and his mother was a French opera singer. The boy sang some time ago in Theodore Thomas' concerts in the West, and was also heard in a Detroit church, where he was the vocal star in a choir of seventy voices. The boy is remarkable for the ease with which he attains high C, and for the extent of his repertoire. He sings in four languages, and is called "the boy Patti."

SHEROCK APOLLONIO, manager of Walter Emerson's concert tour, has booked a season of thirty weeks from Oct. 1. This will be the twelfth annual tour. The company comprises Walter Emerson, cornetist; Edwin M. Thonest, pianist; Edith Louise Smith, reader; Harrita Cheney, soprano, and Florence Cook, violinist.

J. H. WASHBURN has been engaged as manager of the Novelty Theatre, Brooklyn.

FRANK DREIZ, who is doing excellent work as business manager of Proctor's Theatre, has had his sphere of usefulness enlarged by being appointed general representative of all of Mr. Proctor's enterprises.

W. H. THOMPSON, one of the best of character actors, will play a prominent part in Bronson Howard's new play *Aristocracy*. Mr. Thompson's engagement for this play means a great compliment to his ability, for Mr. Howard, contrary to his custom, has "written in" a strong role that was not included in his original plan in order to introduce Mr. Thompson in the cast. Later Mr. Thompson will be a leading member of the stock company at the new Empire Theatre.

FRANK BARRY, of the Aborn Opera company, was married in Denver, Col., on Aug. 15, to Hilda Thomas, of Frank Daniels' company.

ANNE PINNEY will produce her comedy by William Gill, entitled *Miss Blythe From Duluth*, at New London, on Sept. 26. Another new play by A. C. Gunter, a dramatization of his latest novel, is entitled *Florida Enchantment*, and will be produced at the Tremont Theatre, Boston, in October.

THOMAS E. SHAW's former associates in St. John's Literary Institute, of Boston, recently tendered him a reception and banquet during his engagement at the Howard Athenaeum.

HARRISMAN opened the new theatre at Hamilton, Ont., on Tuesday night of last week.

C. F. STROHL, manager of the Grand Opera House at Pottstown, Pa., spent a few days in New York last week. The new theatre will open shortly. Mr. Strohl has one of the best theatres in a city of Pottstown's size in America.

CHARLES THOMAS, author of *The Paper Chase*, has been staying with Cecil Clay and Mrs. Clay (Rosina Vokes) at their place in Devonshire, and has altered that play so as to give Miss Vokes greater opportunity in it. It will be remembered that it was produced at Daly's Theatre last season, by Miss Vokes, under Mrs. Kendal's auspices.

ULLIE AKERSTROM and company opened their season at Red Bank, N. J., on Sept. 5, in *Miss Roarer*. This play was well received last season, and greater profit from it is expected. The company carries a full outfit of scenery, two trained horses and H. E. Cook's pack of champion fox-hounds. These animals appear in a realistic fox hunt that adds liveliness to the play.

The Academy of Music, in Cleveland, O., once the *alma mater* of the most famous stars and stock companies in the country, was totally destroyed by fire on last Thursday afternoon. The house was built in 1831, when John Ellsler became its manager. During the past decade the old Academy, which was situated too far from the fashionable residential districts of the beautiful Forest City, succumbed to its fate, and was used for a variety house. The Montpelier estate owned the theatre building, which was partly insured.

The Hotel Royal site will not be occupied by a new theatre, as reported some time ago. Last week arrangements were made to put up a large hotel there.

CLEANINGS.

NETTIE BOUNE and Clara Knott have been engaged for The Old, Old Story company.

Basil West leaves the Hands Across the Sea company this week.

CARRIE FRANCIS, of the Patti Rosa company, who has been seriously ill at her home, is reported to be recovering.

GENEVIEVE BEAMER has been engaged to support Annie Pixley.

ALBERT W. Aiken will go in advance of The White Slave company.

THOMAS RICHARDS is a new engagement for the Jennie Yeamans company.

EVERETT POLLOCK has been secured for A Temperance Town.

GEORGE BUSHEY will go with Mr. Potter of Texas this season.

CHARLES WAYNE has been engaged by Eugene Tompkins for The Babes in the Wood.

F. MICHELENA has been engaged for The Posing Master.

EUGENE LINDEMANN goes with Julia Marlowe.

JOSE STOFFER has been secured for the By Proxy company.

HOWARD KYLE will be a member of the Ward-James combination.

E. H. STEPHENS goes with Frank Mayo.

EDGAR WAIN and Florence Ashbrooke have been engaged for Patti Rosa's company.

W. J. FLEMING says that his difficulty with the management at Niblo's in no way grew out of any question of the size or the quality of his company. He played to a large week's business—the largest, in fact, that Niblo's has known in a long time.

CORONET MILLIKEN has been engaged as dramatic editor of the new weekly paper, *The Echo*, which will make its appearance Oct. 25. It is said that the German managers, the Rosenfeld Brothers, are interested in the publication.

A man calling himself Burwood J. Daly has been visiting the Philadelphia theatres and representing himself as being connected with *The Mirror*. The man is a fraud. No such person has ever been employed by *The Mirror* in any capacity. Managers should turn him over to the police.

The Wife for Wife company will not go out until after election.

Lena De Lancia, who has been quite ill all summer, has recovered and returned to the city.

REUNION OF OLD SAILORS AND SOLDIERS.

Two coming important events of interest to sailors and soldiers of the late war will be the Reunion of the Naval Veterans at Baltimore, Sept. 29 to 30, and the Encampment of the Grand Army of the Republic at Washington, commencing Sept. 29, immediately after the Sailors' Reunion. Interest in the reunion will be heightened by the presence of the White Squadron in the harbor of Baltimore. The G. A. R. Encampment will be the occasion of the greatest military assemblage in Washington since the Grand Review of 1865, following the fall of Richmond. For both of these events the Baltimore and Ohio Railroad will sell tickets at greatly reduced rates. Tickets will be sold from Sept. 1 to 20 inclusive, valid for return journey until Oct. 20. During the Encampment at Washington the Baltimore and Ohio Railroad will run excursions daily to Gettysburg, Harper's Ferry, and the Virginia battlefield, to all of which pointstickets will be sold at low rates. The Baltimore and Ohio is the familiar route to thousands of veterans who traveled over it in the service as they recruit to join the ranks.

For detailed information as to time of trains, rates, and sleeping car accommodations, apply to A. J. Simmons, 221 Washington Street, Boston; C. P. Craig, 67 Broadway, New York; James Potter, 53 Chestnut Street, Philadelphia; or Charles O. Smith, General Passenger Agent, Baltimore, Md.

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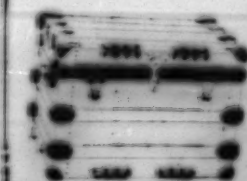
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CLEANINGS.

NETTIE BOURNE and Clara Knott have been engaged for The Old, Old Story company.

BASIL WEST leaves the Hands Across the Sea company this week.

CARRIE FRANCES, of the Patti Rosa company, who has been seriously ill at her home, is reported to be recovering.

GENEVIEVE BRAMER has been engaged to support Annie Pixley.

ALBERT W. AIGEN will go in advance of The White Slave company.

THOMAS RICKETS is a new engagement for the Jennie Veamans company.

EVERETT POLLOCK has been secured for A Temperance Town.

GEORGE BUSHEY will go with Mr. Potter of Texas this season.

CHARLES WAYNE has been engaged by Eugene Tompkins for The Babes in the Wood.

F. MICHELENA has been engaged for The Fencing Master.

EUGENE LINDERMAN goes with Julia Marlowe.

JOSE STOFFER has been secured for the By Proxy company.

HOWARD KYLE will be a member of the Ward-James combination.

E. H. STEPHENS goes with Frank Mayo.

EMMA WAIN and Florence Ashbrooke have been engaged for Patti Rosa's company.

W. J. FLEMING says that his difficulty with the management at Niblo's in no way grew out of any question of the size or the quality of his company. He played to a large week's business—the largest, in fact, that Niblo's has known in a long time.

CONORR MILLIKEN has been engaged as dramatic editor of the new weekly paper, *The Echo*, which will make its appearance Oct. 25. It is said that the German managers, the Rosenfeld Brothers, are interested in the publication.

A man calling himself Burwood J. Daly has been visiting the Philadelphia theatres and representing himself as being connected with *The Mirror*. The man is a fraud. No such person has ever been employed by *The Mirror* in any capacity. Managers should turn him over to the police.

The Wife for Wife company will not go out until after election.

LESA DE LAICH, who has been quite ill all summer, has recovered and returned to the city.

REUNION OF OLD SAILORS AND SOLDIERS.

Two coming important events of interest to sailors and soldiers of the late war will be the Reunion of the Naval Veterans at Baltimore, Sept. 24 to 25, and the Encampment of the Grand Army of the Republic at Washington, commencing Sept. 25, immediately after the Sailors' Reunion. Interest in the reunion will be heightened by the presence of the White Squadron in the harbor of Baltimore. The G. A. R. Encampment will be the occasion of the greatest military assemblage in Washington since the Grand Review of 1865, following the fall of Richmond. For both of these events the Baltimore and Ohio Railroad will sell tickets at greatly reduced rates. Tickets will be sold from Sept. 15 to 20 inclusive, valid for return journey until Oct. 20. During the Encampment at Washington the Baltimore and Ohio Railroad will run excursions daily to Gettysburg, Harper's Ferry, and the Virginia battlefield, to all of which points tickets will be sold at low rates. The Baltimore and Ohio is the familiar route to thousands of veterans who traveled over it in the service as raw recruits to join the ranks.

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CANAL DOVER, O.

DOVER 4 OPERA HOUSE. Completed Jan. 1, 1922. Ground floor seating 1,000. Population 1,000, with 6,000 to draw from. Electric cars pass the house. None but first-class companies need apply. No cheap or repertoire companies booked. Now booking for 1922-23. **WITTER AND SON, Managers.**

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CHEYENNE OPERA HOUSE. Correspondence solicited for booking of first-class attractions only. **STABLE AND FISHER, Managers.** (Successors to D. J. Rhodes.)

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ELTHA OPERA HOUSE. Population, 6,000. Dates open. Seats 900. **W. M. PARK, Manager.**

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CHICAGO.

CHICAGO.

All Baba continues to draw packed houses to the Chicago Opera House, and Sunday night entertainment upon its fifth week, thus eclipsing all previous runs of extravaganzas in this city. Next week's fourth edition will be presented, when Bertha R. will be seen in the role of All Baba. Miss Ricci

stage. **LYSTER J. CHAMBERS.**

CINCINNATI

PITTSBURG.
The Alvin Theatre opened with Charity Ball

PITTSBURG.

hands quit, but this action had been anticipated both houses and their places were quickly filled so that no one would have known that any trouble existed. The only result gained by the men was loss of their positions and the making of houses non-unions.

BOSTON.

Few changes were found necessary in Agatha after the opening performance and with one or two minor alterations the piece is being given at the

BOSTON.

Chapman has played at the Grand Opera House. The business at this house has been something extraordinary this season. The great theatre has been packed to the doors nightly. Nada Riva, the "electrical singer," has caught the fancy of

At the Bowdoin Square The Power of the P

The theatrogoers of Boston are rejoicing in the recent announcement that Miriam O'Leary did permanently retire from the stage when she left the Museum last Spring, but has placed herself in special engagement to Charles Frohman for Boston stock co. She will make her first ap-

of three years. Many changes in cast and incident make the play almost entirely new. Among the clever people were John J. Magee in reel and clo dancing, Leo Hardman, Kate Quintan, Mary Sencer, and Jennie Dunn. The Burns Brothers

BALTIMORE.

LOUISVILLE.
The season proper opened at Muecauley's; with Alexander Salvini in Don Cesar de Bazan. The

LOUISVILLE

Mrs. P. Harris and R. L. Britton of the well-known theatrical firm, attended the Harris opening. Business Manager John C. Chapman, of

SAN FRANCISCO.

The Editor is the bill at the Alcazar, and the is being well presented by the Stock co.
Joseph R. Grismer and Phoebe Davies follow freya Lewis at Stockwell's opening. 12. They present a new play by Clay M. Greene and

The Ninth Street Theatre was well patronized last week, the members of the troupe being the Paris Gaiety Girls being the attraction. The performances were fair.

FRANK R. WILSON.

D.C.

At the Academy a revival of East Lynne takes place next week, with Eva Mountford in leading role.

EDWARD OLDSAM,

DENVER.

W. P. ITAPONG

ALABAMA.

CALIFORNIA

LOS ANGELES.—GRAND OPERA HOUSE
Lain and Lehman, managers; S. I. Smith, music
in *A Poor Relation* and *Peaceful Valley*; J. L.
Tippett, jr., as *The Bazaar* 21-22; Junior Partners
Oct. 1.—*Itasca*: Manager Martha Lehman, of

CONNECTICUT.

FLORIDA.
PENSACOLA.—**OPERA HOUSE** (Coe and Tate, managers): This house is undergoing a complete

main closed on Sunday. The latter in return has promised to liberally patronize the theatre during the week, thus giving it their moral and pecuniary support.

stage has been undergoing thorough repairs and will be in first-class condition for opening season. W. F. Floyd, of John Dillon co., will have this season with his parents.—Billy F. Traill, well-known here, has organized a minstrel which will take the road in a few days.—

IOWA.

IDAHO.
BOISE CITY.—SONNA OPERA HOUSE (Barthou and Richards, managers): Frohman's co. presents "Gloriana to its usual crowded house Aug. 23." —
ITEMS.—I. H. Richards has succeeded Mr. Fritts

supported by Florence Roberts as Marguerite and a very good co. to large business. The economic calcium effects were good, and the Brocken was cleverly handled.—ITEMS: P. J. McCloskey closed his season at the Pavilion. It was his annual season in the grandest manner.

calcium effects were good, and the Brocken was cleverly handled.—ITEMS: P. I. McCa closed his season at the Pavilion 3. It was his successful peculiarly, crowded house being rule for the nine weeks of his engagement.

venue Agent Bennett of Iowa University is in town. Local Manager Wilson resumed his duties at Lehigh's house 5. Lewis Morrison was ill during his co. Engagement here and unable to appear.

CHICAGO.—CHICAGO HOUSE (Frank A. Owen, manager). Crockett House presented The Two Sisters a fair week. Lewis Morrison in Faust; Cleveland's Minstrels 2.

MARYLAND.

CUMMERSLAND.—ACADEMY OF MUSIC (Gus White, manager). Tony Pastor & his excellent co. in *McFee of Dublin* drew a packed house. Mattie Vickers received a warm reception from her many friends here.

MASSACHUSETTS.

BATTEVILLE.—A ROYALTY OF MUSIC (James F. West, manager). Tony Pastor & his excellent co. in *McFee of Dublin* drew a packed house. Mattie Vickers received a warm reception from her many friends here.

BATTEVILLE.—A ROYALTY OF MUSIC (James F. West, manager). Tony Pastor & his excellent co. in *McFee of Dublin* drew a packed house. Mattie Vickers received a warm reception from her many friends here.

CHILSEA.—ACADEMY OF MUSIC (Field and Handford, managers). The Rooney Comedy co. in *Lord Rooney*; good house.

BRONCKTON.—CITY THEATRE (W. W. Cross, manager). Agatha received its initial performance in this country (produced by the Boston Museum co.) to a large and well-pleased audience. The drama, while not being strong in action, more than makes up for it in bright dialogue. George Wilson made a decided hit as John Ross, the comedian. Harry Burrows, Mary Hampton, and Ida Lash also did exceptionally good work, the latter playing her part without a rehearsal. Isaac Henderson, the author, and Manager R. M. Field, of Boston, witnessed the performance. Aaron Woodhull in Uncle Hiram had a fair-sized audience. Bobby Gayler had a large and very demonstrative audience.

NEW BEDFORD.—OPERA HOUSE (W. W. Cross, manager). Uncle Hiram; fair house; general satisfaction. Decker Brothers' Minstrels 5; large audience; fair co. —LIVERY THEATRE (G. F. Weeden, manager). All-Star Specialty co. 5-10.

ITEMS: Roland G. Fray, of this city, will go ahead of Aunt Hedges' Baby again this season. Daniel McDonald, of this city, is a member of the Uncle Hiram co.

SALEM.—MECHANICS' HALL (Andrews, Moulton and Johnson, managers). Tony Pastor and his excellent co. in *S. R. O. 2*. The last time Mr. Pastor played in this city was in 1880.

HOLYOKE.—OPERA HOUSE (W. E. Kendall, manager). James T. Powers in *A Mac Bargaun*; fair house; highly pleased.

WALTHAM.—PARK THEATRE (William D. Bradstreet, manager). The Park Theatre commenced its regular season with 3 Reels before a good-sized audience 7; receipts, \$564. Decker Brothers' Minstrels 2; fair business. Lord Rooney Comedy co. 6; small business.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager). John Mason and Marion Manola, supported by an excellent co., in *If I Were You*, and *Diana*. The first named piece was received with generous approval, the curtain being called on every act; large house. Martin Hayden in *Held in Slavery*; S. R. O. Bobby Gayler 11; Gloria 14.

MILFORD.—MUSIC HALL (H. E. Morgan, manager). The Lilly Clay co., under the management of Sam T. Jack, played a good-sized audience 5.

PITCHBURG.—WHITNEY'S OPERA HOUSE (G. E. Henderson, manager). Agnes Herndon in *La Belle Marie*; good business.

FALL RIVER.—ACADEMY OF MUSIC (William I. Wiley, manager). Decker Brothers' Minstrels 5; same performance to poor business. Roland Reed, a delighted fair audience in *Lord Mac Bargaun*. Charles Frohman's co. in *Gloriana* Labor Day to a packed house. The Lilly Clay Comedy co. 6; small house.

LOWELL.—OPERA HOUSE (John F. Cosgrove, manager). Jennie Veasman in *Lord Mac Bargaun*; performance to fair business 2. J. Andrew Mack in *Irish Loyalty* 3. Lilly Clay Comedy co. 6; small house. (Thomas and Watson, managers). Lynn Wood & Co. Group of Gold 7-10. Fine business. —BROOKLYN THEATRE (John E. Stokes, manager). Frey and Evans, Mart Stevens, Lizzie Johnson, the Williams Children, Miss Bobbie Carson, Brown Brothers, and Leslie and Collins in a strong variety bill 5-10. Business good.

WESTFIELD.—OPERA HOUSE (F. L. Stempson, manager). Agnes Herndon in *La Belle Marie* 2; large and enthusiastic audience. Blackthorn 4; light house. —ITEM: F. L. Stempson, of Pittsfield, Mass., has assumed the management of the Opera House.

MARLBORO.—OPERA HOUSE (Decker Brothers' Minstrels 3; good business. The Clark Concert co. of Boston, gave two excellent entertainments on 5 to large audiences.

MICHIGAN.

OWASCO.—SALISBURY'S OPERA HOUSE (F. E. Kohler, manager). Side Tracked 5; good house; performance excellent.

DOWAGIAC.—OPERA HOUSE (K. Lewis, manager). Labadie-Rowell co. in *Ingomar* to a fair house 1; performance good. J. N. Lewis in *Si Plunkard* 7.

BENTON HARBOR.—VOCK'S OPERA HOUSE (J. A. Simon, manager). *Ingomar* 2; good house. *Si Plunkard* 3; packed house.

GRAND RAPIDS.—REYNOLDS' GRAND: The Pulse of New York drew well 5-10. The scenic effects are especially meritorious. —ITEM: The work of rebuilding Powers is rapidly progressing. The opening will occur about Nov. 15.

MINNESOTA.

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. B. Scott, manager). Abbott and Teal's Comedy co. composed of bright and clever artists, presented *Rioha-m*, opening to good houses and appreciative audiences. Hoss and Hoss 1-10; Texas Steer meal. —LIT'S GRAND OPERA HOUSE (Frank L. Huby, manager). J. P. Sullivan and a fair co. in *Leaves of Shamrock* 4-10, opening to full houses. Marie Hubert Frohman in *The Witch* 1-12. Hacer's Minstrels 13-17. —OLYMPIC THEATRE (Harry Montague, manager). The stock co. presented *Montague's* comedy. My Uncle From New York, with an excellent cast 4-10, drawing good houses.

MINNEAPOLIS.—GRAND OPERA HOUSE (J. F. Conklin, manager). A well-balanced co. gave *The Prodigal Father* to a large and appreciative audience. George C. Boniface, Jr., made a decided hit as Tom Breese, as did also George Gaston in the role of Catesby Duff. George Denham contributed much to the success of the performance by his intelligent acting. —LUCERN THEATRE (J. F. Conklin, manager). The Calhoun Opera co. continues to draw very large houses. The third week of its engagement opened 5 with the *Three Black Cloaks*. The performance was decidedly pleasing, characterized as it was by painstaking effort and excellent singing. Costumes exceptionally rich and tasteful. —BROOKLYN THEATRE (Jacob Litt, manager). Two very large audiences greeted the return of *The Hustler*. A John Kernell and George Marton provoked roars of laughter by their funny antics.

ST. CLOUD.—OPERA HOUSE (E. T. Davidson, manager). Manager Davidson has completely overhauled and renovated the Opera House, and will formally open the season with *The Harvest Moon*. G. Boniface's Minstrel Band will render four seasons during the performance.

RED WING.—OPERA HOUSE (C. L. Kellogg, manager). The Wilson Theatre co. in *Superior* week ending 3, presenting *Peril*, Mr. Barnes of New

York, Ticket of Leave Man, The Two Gophers, *Bringing the World*, and *The Wages of Sin* to large audiences throughout the week. *The Harvest Moon* 2; Frank S. White's *Wait Till the Clouds Roll By* 1.

MANITO.—GRAND OPERA HOUSE (W. O. Forde, manager). *Harvest Moon* 3 will open the season. *Fish's Tennesseeans* 1.

MONTANA.

BUTTE.—MAGNUS' OPERA HOUSE (John Magnus, manager). Marie Hubert Frohman in *The Witch* Aug. 21; 11 to poor business. Hoss and Hoss 1-10; Margaret Nather 2-10.

ANACONDA.—EVANS' OPERA HOUSE (John Magnus, manager). Von Vonn to a large and well-pleased audience Aug. 31. Marie Hubert Frohman 2-10. —ITEM: Manager John Magnus is in New York looking for this season.

MISSOURI.

CLINTON.—CITY OPERA HOUSE (Dr. S. F. Neill, manager). Sadie Raymond on Aug. 30-31 in *The Shetland Lass*, *Freeman's Ward*, etc., to good business.

SEDALIA.—WOOD'S OPERA HOUSE (H. W. Wood, manager). A Railroad Ticket was seen and heartily enjoyed by a good audience. *Wails of New York* was well attended 6.

SPRINGFIELD.—GRAND OPERA HOUSE (F. S. Heffernan, manager). Marie Hubert Frohman 1-10. —BALDWIN THEATRE (E. A. Elliott, manager). MacCorry Brothers' Minstrels commenced their engagement here 5 and are drawing crowds nightly.

NEVADA.—MOORE'S OPERA HOUSE (H. S. Mitchell, manager). Bettie Bernard Chase in *Uncle's Darling*; good business.

MEXICO.—FERRIS GRAND (G. L. Ferris, manager). A. W. Fremont in 777; 5; small house.

JOPLIN.—CLUB THEATRE (J. B. Glover, manager). Crumbach and Mallory Brothers' Minstrels 4; poor business; performance fair.

NEBRASKA.

OMAHA.—BOYD'S THEATRE (Thomas F. Boyd, manager). Milton Nobles presented *A Son of Theopis*. For Revenue Only, and From Sire to Son to fair business 2-4. Robert Downing, supported by an unusually strong co., opened a three-rights' engagement 5 to a large and well-pleased audience. *Virginius* was chosen as the 4-p.m. play, and the young star received an ovation. Eugene Blair and other leading members of the co., in their respective roles, were cordially received. Julius Caesar, *Ingomar*, and *The Gladiator* will be given during the engagement. —FAIRMONT STREET THEATRE (W. J. Burgess, resident manager). One of the most amusing pieces we have seen in many a day is *Deaf and Dumb's Tangled Up*, which was presented to a series of large audiences. The support is good, and the serpentine dance of Lottie Mortimer in the second act quite taking. The piece is preceded by an amusing trifle entitled *Why*, by Burr McIntosh. —ITEM: Owing to a change of route, Miss Jeane, booked for the Boyd 8-10, cancelled. This left these dates dark. With commendable enterprise, Manager Burgess, of the Fairmont Street Theatre, The Fast Man from the first to the last half of the week, thus benefiting both places of amusement. The supplementary season at the Boyd, running through July and August, was an unusually successful one. The bookings for the regular season are more than usually attractive. In spite of this being Presidential year, the prospects are for a prosperous theatrical season. The remarkable energy of Miss C. C. Tennant, Clara is beginning to bear good fruit. Miss Clara has succeeded in raising quite a large proportion of the necessary guarantee of \$300 for the purpose of giving a week of grand opera at the Boyd Nov. 7-12. Max Martetzki is to be business manager, and negotiations are now in progress toward securing the principals who will be chosen from the following artists: Fayre Clarke, Signor Michaelini, William Leo, Herr Caminski, Signor Bologna, Mme. Koert Kronold, Miss Dittner, and Rose Leighton. The chorus is to consist largely of local talent, and the opera rendered will likely be *Lucia*, *Maritana*, and *Faust*. Miss Clara has secured the promise from many of the leading society ladies not to give any large social entertainments during the week of the opera, thus preventing any counter attractions. Lovers of music throughout Eastern Nebraska and Western Iowa are looking forward with great interest to the event.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager). The Bonola Mason Comedy co. 2-10. S. R. O. This co. opened its season here, and to judge from the packed house and general satisfaction in which the audience received it, the co. and management need have no fear from a pecuniary point of view. After the play the co. held an impromptu reception at the hotel. Andrew Mack in *Irish Loyalty* 6 to empty chairs. Performance poor. Black Detective 7 to good receipts. James O'Neill 11; John L. Sullivan 12.

DOVER.—CITY OPERA HOUSE (George H. Demmitt, manager). *Held in Slavery* 3; fair audience. W. S. Cleveland's Minstrels 2; very large house. —BURGETT PARK THEATRE (Frank W. Nason, manager). Joshua Whitcomb was presented week ending 3 to good business.

NASHUA.—THEATRE (A. H. Davis, manager). *Held in Slavery* opened to a large house 3; performance fair. *Black Detective* 4; good house; general satisfaction.

NEW JERSEY.

NEWARK.—MINER'S NEARBY THEATRE (Col. W. M. Morton, manager). Lillian Lewis in *Lady Lil* to fair business 4-10. Evans and Hoy in *The Old, Old Story* 12-17. —H. R. JACOBS' THEATRE: Richard Golden as *Old Jed* fronted to crowded houses 5-10. Good Old Times 12-17. —WALLMAN'S OPERA HOUSE: May Howard's co. to jammed houses 5-10. Gus Hill's World of Novelties 12-17.

PATERSON.—OPERA HOUSE: This house is under new management this season. John J. Goethius succeeding Mr. Jacobs. All the attractions so far have enjoyed good patronage. *Master and Man* was presented 5-7 by a fair co., as was *Daniel Sab-la* (Old, Old Story 8-10). Fabio Roman 12-14, and Dan A. Kelly in *The Shadow Detective* 15-17. The improvements are not numerous in this house, although it is sadly in need of them. —PEOPLE'S THEATRE: Still under the management of George E. Rogers, with Joe O. Ziehe, of last season's City Sports Burlesque co., as business manager, and George E. Rogers, Jr., as treasurer. Prices have been advanced in this house; they now range from 1 to 75 cents. The Leonzo Brothers, New York Dramatic co., closed a successful three nights' engagement 7. Kents-Santley Burlesque co. 8-10.

ATLANTIC CITY.—GRAND OPERA HOUSE (C. R. Meers, manager). West and Ravinore's Minstrels, which represents some of the enterprise of our own city, having been organized here, gave a fair performance to a good house 5. —ACADEMY OF MUSIC (Joseph Frainger, manager). *The Oath* 5-10; light houses; performance fair. —ITEM: Bartholomew's Equine Paradox, which is now owned by James Albert, our townsman, left for an extended tour 5. He had refitted and redecorated his palace stock car, and starts out well equipped. Professor Bartholomew will accompany him through the season.

HOBOKEN.—HOBOKEN THEATRE (W. S. Ross, manager). Frank Chapman's co. in *The Corsican* Brothers and Mandy 5-10, giving a very light performance to correspondingly light business. Dan McCarthy's Cruikshank Law 12-14, followed by Telephona, a new burlesque, 15-17.

ORANGE.—MUSIC HALL (George P. Kingsley, manager). The Two Johns convulsed a fair audience 5.

PLAINFIELD.—MUSIC HALL (J. A. Demarest, manager). John T. Kelly in *McFee of Dublin* to a large and appreciative audience 2.

LONG BRANCH.—BROADWAY THEATRE (Neise Canon, manager). The Burglar 10; Nobody's Claim 16. —OPERA HOUSE (George M. Chaffie, manager). Minnie Lester 3-10; good business. —GLEN THEATRE: Oliver Brown in *The Plunger* 14.

BRISTOL.—TAYLOR OPERA HOUSE (John Taylor, manager). Katie Kammata and a good support co. presented her new play, *Killarney*, to a very large and enthusiastic audience 3.

NEW YORK.

SUFFALO.—A ROYALTY OF MUSIC (Mouch Brothers, managers). The regular season of the Academy opened 5 with *Tar and Tartar* to crowded houses. Fred. Frear was clever in *Digby Hall's* part. Anne Weeks and Louise Moore are comely and sing well. Harry Ferren has returned to the house, and is looking up the advertising. Nick Kuhn and Charley Kent are in the box office, and Tom Bateman is at his old stand. Thomas Duncan, the veteran stage carpenter, was justly indignant at the rumor circulated last week that his men had gone on a strike. It arose from the fact that additional men had been put on for extra work in Robert Mantell's new play, it being the first performance, and an unusual amount of new scenery being used. One of the characteristic features of this house has been to employ none but the best skilled mechanics and assistants, and to continue them in their positions without interruption or dissension, and a malicious rumor of this sort is very unjust to the management. —S. R. O. The Harris Opera co. has departed, and the house remains closed until 27, at which time the initial performance of *The Fencing Master* will be given, with Marie Tempest at its head. —LUCERN THEATRE (H. M. Eldred, manager). Edwin Harford in *The Shamrock*, an Irish comedy, has been drawing good audiences for the past week, and is a clever comedian. Underground next. —CITY STREET THEATRE (H. B. Jacobs, manager). *The New Court Street* is in its old-time form and is being filled nightly with the best class of people, who are very appreciative and enthusiastic. The Midnight Alarm has attracted considerable attention this week. —ITEM: The Gaiety Theatre opened this week after a vacation of two seasons, and the Black Crook Burlesque co., with scores of pretty girls, smile upon the audience, occupying principally of young men. —Shea's Music Hall closed for two weeks for renovation and improvement.

ALBANY.—LELAND OPERA HOUSE (H. P. Souther, manager). *Pseudo* 2 to crowded house. Charlie Leonard Fletcher, supported by the pupils of the Fletcher School of Acting, on afternoon and evening of *grave* a triple bill consisting of *The Violin Maker*, *They Laugh That Win*, and the second and third acts of *Dr. Jeckyl and Mr. Hyde*. Mr. Fletcher proved himself a very capable actor. Helen Hadley Macdonald, an Albany girl, gave him efficient support, showing decided ability. Fair house. Held in *Slavery* 10; Neil Burgess in *The County Fair* 12-14. —ALBANY THEATRE (C. H. Smith, manager). James P. Crossen's New York Comedy co. in *The Banker's Daughter* and *The Black Flag* 5-10. Crowded houses. —HARRIS' BURLESQUE HALL (O. H. Butler, manager). Evans and Hoy in *A Parlor Match* will be the opening attraction 8-10. —GAIETY THEATRE (Thomas Barry, manager). Lester and Williams' *Me and Jack* co. opened the season at this house 3 to a large audience.

SARATOGA SPRINGS.—TOWN HALL (Hill and Conlan, managers). The Blackthorn, with Joseph J. Sullivan in the leading role, was presented to a good-sized audience, a good general satisfaction. —PUTNAM MUSIC HALL (Abel Putnam, Jr., manager). Evans and Hoy in their ninth version of *A Parlor Match* opened their season here 5 to a very large house composed of the elite of our theatregoers. Minnie French, by her clever work, ranks next the stars. Her serpentine dance is beautiful. Nora closed a good week's business 1-10. —ITEM: The best of the best of the best closed their fourth successful season in Congress Spring Park 5. —The youngest and most prominent member of Day's co. is Lottie Linthum, who has spent her vacation here with her mother, Mrs. Linthum, of Union Avenue. —George Flammer, trombone player, left here 5 to join the Waite Comedy co.

SYRACUSE.—WITING OPERA HOUSE (Wagner and Reis, managers). The season was auspiciously opened with *Tuesday*. All the old favorites were greeted with applause upon their entrance, namely: Joe, Frillman, Sheppard, Moore, Coleman, Dougherty, and Thatcher. Business large. Cupid's Char-iot 2; fair attendance. Mark Murphy in *O'Donnell's Neighbors* drew well 5-6. James Thornton's songs were much enjoyed. *Tar and Tartar* 12, 13. —H. R. JACOBS' OPERA HOUSE: Edwin Arden in *Eagle's Nest* opened the house's season 5 to the largest matinee and evening audience ever before in the history of the house, at popular prices. The actual amount taken in at the two performances was \$1,527. This shows what the house will hold. It is estimated that nearly as many people were turned away as gained admittance. The engagement continued 6, 7 to very large business. *The White Slave* 8-10; A Fair Rebel 12-14. —ITEM: Ed. Farbie no longer appears in *Tuesday*, although he still continues to manage the stage. He shortly leaves the stage to establish a dramatic school. —Messrs. Joe, Frillman and Coleman were entertained by the Players' Club 5.

PESH VAN.—SHEPHERD OPERA HOUSE (C. H. Sisson, manager). A Social Session 7; good performance to fair business. A Fair Rebel 17.

OWEGO.—WILSON OPERA HOUSE (R. Tutill, manager). Peck's Bad Boy co. 2; good house. Held in *Slavery* 13.

ITHACA.—OPERA HOUSE (H. L. Higues, manager). A Social Session opened the season to fair business 3. Francesca Redding 10-17.

VOORHES.—MUSIC HALL (John Bright, manager). Gloria opened the season here before a large and well-pleased audience 5.

ROCHESTER.—ACADEMY (H. B. Jacobs, manager). Jerry the Tramp attracted large audiences week closing 10. The cast was equal to all demands made upon them, and their general good work was applauded. —LUCERN THEATRE (A. E. Wolff, manager). *The White Squadron* 12-17. —ITEM: John J. Collins is in town on a brief visit. Robinson's Music Theatre will reopen the Fall and Winter season with a large array of novelties 12.

CORNING.—OPERA HOUSE (A. C. Arthur, manager). Held in *Slavery* 14; Dr. Bill 15. Agnes Herndon will play *Love and Politics* for the benefit of Independent Rose Co. No. 3, 20.

OWEGO.—ACADEMY OF MUSIC (J. A. Wallace, manager). She Couldn't Marry Three 3; A Fair Rebel 10; Full Noon 14; Joseph Murphy 20; Bobby Gayler 21; Dr. Bill 26.

ELMHURST.—WALTON AVENUE THEATRE (Wagner and Reis, managers). Dark. —OPERA HOUSE (Wagner and Reis, managers). Lew Dockstader's Minstrels 1; large and highly-pleased audience. Frank Mayo in *Dave Crockett* opened his season here to a large audience 5.

CORTLAND.—OPERA HOUSE (Warner Rodd, manager). The Sisters came one of their vocal entertainments 6 to a full house. They are singers of merit, and are highly appreciated here.

BINGHAMTON.—OPERA HOUSE (J. P. E. Clarke, manager). Peck's Bad Boy 1; well-filled house. —ITEM: Our new theatre, which will be called the Stone Opera House after its owner, Charles M. Stone, will be opened Oct. 21 with the Henry Napoleon Opera co. in *Padette*. The house has been leased to Messrs. Clarke and Delavan for a term of ten years.

MIDDLETOWN.—CASINO THEATRE (Horace W. Cey, manager). His Nibs the Bard 3; much better house than it deserved. Dr. Bill 11; Fabio Roman 11; Lillian Kennedy 21.

HORRILLSVILLE.—SHUTTLE OPERA HOUSE (Charles A. Bird, manager). The Planter's Daughter, with Jean Voorhees leading, drew a moderate house 1.

MATELAWAN.—DIBBLE OPERA HOUSE (W. S. Debie, manager). Messrs. Malley and Lamb's A Fair Rebel co. opened their season 1 to satisfactory business. —ITEM: Louise Galloway, who takes the part of Topsy in *The Country Fair*, is a sister of Treasurer Galloway, of A Fair Rebel.

COBES.—CITY THEATRE (E. C. Game, manager). Gus Hill's Variety co. 1; fair business. Evans and Hoy, assisted by Minnie French and an all-round, capable, clever co., presented A Parlor Match 6 and pleased everybody.

AUBURN.—BURTS OPERA HOUSE (E. S. Newton, manager). Lillian Kennedy in *She Couldn't Marry Three* to S. R. O. 1. A Social Session to a good house 5.

UTICA.—OPERA HOUSE (H. E. Dav, manager). *Tuesday* was presented 5 before an overflowing house; performance went with a dash and was very satisfactory. Malley and Lamb's co. presented A Fair Rebel 10 to a very large and highly-pleased audience. Way T. Wilson as Joan Fitzhugh was very pleasing, and her Southern dialect was very true and even.

NORWICH.—CLARK'S OPERA HOUSE (L. and A. Babcock, managers). A Social Session to a large and well-pleased audience. Joshua Simpkins to a good house.

POUGHKEEPSIE.—COLLINGSWOOD OPERA HOUSE (E. B. Sweet, manager). Gus Hill's World of Novelties 1 to a large and fairly-pleased audience.

OHIO.

COLUMBUS.—THE HENRIETTA THEATRE (Dickson and Talbot, managers). A large and brilliant audience was present at the opening of the new house 1. Julia Marlowe as Rosalind was the attraction. The first stone of the house was laid on April 4, and by working a large force of men day and night the house was all ready for the opening. It is finished in light colors and is brilliantly lighted by upwards of 2,000 incandescent lights. It is modeled after the Haymarket, of Chicago, and cost in the neighborhood of \$200,000. A party of about thirty newspaper men from Indianapolis and Dayton attended the opening as guests of Messrs. Dickson and Talbot. After the performance they were entertained at Smith's, and the party dispersed after a pleasant evening at a late or rather early hour. James Whitcomb Riley, the "Hoosier poet," was among the guests. The Marlowe engagement continued until 3 to excellent business. Cymbeline, *Romeo and Juliet*, and *Twelfth Night* being presented. Donnelly and Girard in *Natural Gas* entertained large houses 2, 3. Al. G. Field and Co.'s Minstrels 10, 11; Kat Goodwin in *The Gilded Fool*, *The Gold Mine*, and *Nominee* 12-17. —GRAND OPERA HOUSE (James G. and Henry W. Miller, managers). Underground drew fairly well week ending 3. The house remains dark this week to enable the decorators to finish their work. Dockstader's Minstrels 11; A Prodigal Father 12-17. —PARK THEATRE (Dickson and Talbot, managers). *The Tyrolean* is the current attraction and is drawing well. P. F. Baker 12-14; May Russell Burlesque co. 18-19; Arizona Joe 20-24. —ITEM: Leopold Jordan is here in advance of *The Prodigal Father*. —George Backus will leave next week to join W. H. Crane's co. —John E. Warner, business manager of Nat C. Goodwin, is in the city. —A large party of Elks went to Zanesville 7 to see Al. G. Field's Minstrels. The Henrietta is certainly one of the handsomest theatres in the country. From the magnificent lobby, 4,000 feet, rich in marble wainscoting and tiling, to the splendid stage, 700 feet, the appointments are all first-class. The local managers, Albert G. Dickson and Charles A. Layman, are both popular young gentlemen, and with the long line of attractions booked the season can be hardly anything but successful. —The Elks and their ladies will form a large theatre party to greet Brother Al. G. Field's Minstrels at the Henrietta 11.

AKRON.—ACADEMY OF MUSIC (W. G. Robinson, manager). The Katherine Germaine Opera co. of thirty-four people presented *Said Pasha* and *Amorita* to fair houses Aug. 21, 22. Al. G. Field and his popular minstrels called forth the S. R. O. sign for the first time this season 3. Co. better than ever. —ITEM: Frederick Sherman, one of the principals of the Germaine Opera co., found an old schoolmate in Mr. Burt C. Kohler, a prominent young man of Akron.

SANDUSKY.—RENNELL'S OPERA HOUSE (Otto H. Big, manager). Hands Across the Sea Aug. 20 to a fair-sized audience. Hope Booth pleased everybody in *Euchered* 1. Katherine Germaine Opera co. presented *Said Pasha* 3. The performance was one of the best ever seen here. By Wit Outwitted 5; Ole Olson 10.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager). Park. —BLACK'S OPERA HOUSE (Samuel Waldman, manager). Carrie Louis Comedy co. 2-10 to good business. A Pair of Jacks 3; good house; fair performance. —ITEM: W. J. Wykoff, of the Carrie Louis co., whose home is in this city, was warmly welcomed by his friends here during the co.'s visit last week.

TOLEDO.—WHEELER'S OPERA HOUSE (S. W. Brady, manager). Ship Ahoy is doing fairly well week 5-10. The opera has some very catchy music, but the co. is not as strong as it might be. Dockstader's Minstrels 12. —PEOPLE'S THEATRE (Brady and Garwood, managers). Sadie Hanson in *The Kentucky Girl* to packed houses 5-10. —ITEM: W. M. Wilkinson, Salvin's manager, is in town for a few days. Mr. Wilkinson reports a fine time while abroad. The only unpleasant experience he had was trying to smoke one of the elder Salvin's strong cigars, which nearly killed him.

STURGEVILLE.—CITY OPERA HOUSE (W. D. McLaughlin, manager). Lizzie Evans in *The Little Blacksmith* 6; large audience.

UNIONVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, managers). Frank S. Davidson to a large and well-pleased audience 5.

UMBERA.—MARKET STREET THEATRE (Colonel C. O. Taylor, manager). A Pair of Jacks 5; good business.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager). Edwin Terry in *Damon and Pythias* and *Virginius* 3 to total attendance; good performances. Travis and Benedict's Minstrels gave a poor performance to a small house 5.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager). Merry Makers 5; good attendance.

CANTON.—GRAND OPERA HOUSE (H. C. Barber, manager). A Knotty Affair 2, good business. —AL. G. Field and Co.'s Minstrels to S. R. O. 1. —SCHAEFER'S OPERA HOUSE (H. C. Barber, manager). *Euchered* 13; poor business.

KENTON.—LICKSON'S GRAND OPERA HOUSE (Henry Lickson, manager). The season opened here 2 with A Pair of Jacks to a good house and general satisfaction. Pearl Melville co., Fair week, 5-11.

LIMA.—PAUL'S OPERA HOUSE (H. G. Hyde, manager). John C. Rice in A Knotty Affair to a large and highly-pleased audience 2. Hope Booth in *Euchered* to good business.

SUPER SANDUSKY.—OPERA HOUSE (Gordon and Gloster, managers). The season opened Aug. 3 with A Pair of Jacks to a large and appreciative audience, giving general satisfaction.

MARYSVILLE.—CITY OPERA HOUSE (J. F. Pearce, manager). John H. Stavin's A Pair of Jacks 4; general satisfaction.

MANVELD.—MEMORIAL OPERA HOUSE (E. R. Endly, manager). The Katherine Germaine Opera co. in *Said Pasha* 2; large and well-pleased audience.

OREGON.

PORTLAND.—MARQUAN GRAND OPERA HOUSE (S. H. Friedlander, manager). Daniel Sully, Aug. 29, 30 a fair business. Tammany Hall, a three-act comedy, by Alexander E. Sweet, was produced by Mr. Sully 3. Cast: Judge Duffy, Daniel Sully; Carl Schlitz, Dan Mason; Col. Bill Short, Frank M. Allan; Mos Schomburg, Harvey P. Keen; Frank Duffy, James Hall; O'Rafferty, Phil McFarland; Sam Johnston, F. J. Hilliker; Guzzler, George F. Daniels; Fay Gould, A. B. Commerford; President Harrison, John Walters; Grover Cleveland, Melville Bull; Mrs. Duffy, Rose Watson; Mrs. Schlitz, Mrs. Nelson Kneass; Alma Schlitz, Daisy Chaplin; Dr. Mary Talker, Kate Bohana; Baby Duffy, Little Emma. The play is a lampoon on the political workings and influence of Tammany Hall. Judge Duffy and Carl Schlitz are Democratic candidates for Congress. The introduction of President Harrison and Grover Cleveland, by John Walters and Melville Bull, respectively, was rather laughable. They had "thinking" parts, save, however, a wordless shake hands in the third act. Briefly, the piece is too talky. Saving the first and second acts, it is almost actionless.

Hempstead, manager: A. G. Field's Minstrels; packed house; very enjoyable performance. Old Homestead 16.

SHAWKIN—G. A. R. OPERA HOUSE (John F. Oiler, manager): Keller pleased a large audience 1.

PITTSBURGH—MUSIC HALL (W. D. Evans, manager): Kittle Rhoades opened a week's engagement as Fanchon the Cricket to a large audience 6.

WASHINGTON—OPERA HOUSE (T. G. Allison, manager): Matty M. Markham's co. closed a prosperous week's business. Elmer Vance's Limited Mail 12.

HONOLULU—OPERA HOUSE (Charles P. Schuller, manager): His Kiba the Baron 6; big business; audience delighted.

NEW CASTLE—OPERA HOUSE (R. M. Allen, Jr., manager): Charles A. Gardner in Captain Karl 5; large and well-pleased audience. The Dramatic Mirror is on sale at the news stand of C. M. N. Kelly, south side of Park, seven doors from Fountain Inn.

BRIDGE-PARK OPERA HOUSE (John W. Kerr, manager): Cupid's Chariot to a fair audience Aug. 17. Boston Opera co. at popular prices to large audiences 5-10.

WEST CHESTER—ASSEMBLY BUILDING (M. S. Way, manager): Nabobs 3; excellent performance. PAINTER'S OPERA HOUSE (U. H. Parmer, manager): Equine Paradox 12-14; W. and K. Minstrels 15.

ALLENSTOWN—MUSIC HALL (R. M. Whitesell, manager): The regular season was opened here 6 by Daniel Frohman's Lyceum Theatre success. The Grey Mare. The house was well filled by a fashionable audience who thoroughly enjoyed the comedy. A one act play, entitled Old Friends, was given as a curtain raiser.

SHAWNEE FALLS—SIXTH AVENUE THEATRE (Cash and Bell, managers): Chas. A. Gardner in Captain Karl 6; large audience. Frank Mayo 10; Tyrol 21; Pock's Bad Boy 21; Limited Mail 3.

TAMPAQUA—ALLEN'S OPERA HOUSE (Charles F. Allen, manager): Edward J. Hagan's One of the Finest co. opened the season here 1 to a \$400 house; performance pleased.

TITUSVILLE—OPERA HOUSE (O. E. Gleason, manager): Kate's Comedy co. and Premium Band and Orchestra week of 5 to splendid business. Repertoire: The Diamond Mystery, Mazzy the Rump, Golly Slave, Young America Abroad, Uncle Reuber.

GREENSBURG—LONDON'S THEATRE (R. G. Curran, manager): F. W. Keene in Richelieu opened the regular season to a fair-sized and well-pleased audience 4. Nora Family 7; fair business.

POTTSVILLE—OPERA HOUSE (C. F. Schroll, manager): This new amusement resort will be ready to be opened by Oct. 15. Manager Schroll is at present in New York making arrangements for the opening.

ALTOONA—ELEVENTH AVENUE OPERA HOUSE: The season opened 3 with The Charity Ball to a large and well-pleased audience. Kate Emmett 7; fair house. Keller the Magician 4.

HARRISBURG—GRAND OPERA HOUSE (Markley and Co., managers): The Operator 5; fairly good business. The fine scenery and mechanical effects pleased the audience. Killarney 6; good business. EDEN HUSS (Harry Davis, manager): Good business.

ROCKFORD—GRAND OPERA HOUSE (John Burke, manager): Spider and Fly 2; large house. Roy Tramp 5; fair house.

CARROLLTON—OPERA HOUSE (Dan. P. Byrne, manager): Old Homestead 6; S. R. 0.

WILLIAMSBURG—MUSIC HALL (E. C. Frank, manager): Pock's Bad Boy 5; top-heavy house. The Boy was bad, his girl was bad, his Ma was bad, his Pa was worse—in fact, the whole co. was bad. The Old Homestead pleased a large audience 7.

CRANFORD—GRAND OPERA HOUSE (George M. Miller, manager): House was opened by The White and Brock's Comedy co. 8-10 to large houses. ACADEMY OF MUSIC (John D. Misher, manager): The house was opened for the season by The Grey Mare 5, and a large audience was present.

JACKSONVILLE—ADAM'S OPERA HOUSE (Alexander Adams, manager): Thomas W. Keene's large and fashionable audience. Lizzie Evans had a fair house 7. The Operator was presented here for the first time to a large and very appreciative audience. FAMULY THEATRE (Harry Davis, manager): This house was opened 1, and did a paying business during the week. James Wilson, Mel Zeetella, Anne Nelson, Aldrich and Kinsell, La Petite Kette, Cool Bar, Leon and Nelson, and Ketchum are the features.

SHALLOOPORE—GARDNER'S OPERA HOUSE (Al. Gardner, manager): Vreeland's Minstrels 2; good performance; fair house. Keller the magician to a packed house 7; all reserves sold before opening; excellent performance.

CORRY—WEEKS THEATRE (A. E. Weeks, manager): Dockader's Minstrels to a large and enthusiastic audience 4. Vreeland's Minstrels 5; fair house; good performance. Frank Mayo 14; Lyon Minstrels co. 15.

WARREN—LIBERTY THEATRE (W. A. Alexander, manager): The Flatter's Daughter 5; fair business. Vreeland's Minstrels 9; Waite's Comedy co. 12-17.

RHODE ISLAND.

PROVIDENCE—OPERA HOUSE (Robert Morron, manager): Nat C. Goodwin in A Gilded Fool 2-3. S. R. O. Across the Potomac, 5-10; A Trip to China-town 12-14; George Thatcher's Minstrels 1-17. B. F. Keith's Opera House (E. R. Byram, manager): The Police Patrol 12-17; advance sales good. LOTUSOPH'S HOUSE (George E. Lotuph and Co., proprietors): Lotuph stock co. with Alice C. Keane and James E. Keane in the leads, presented the sensational drama entitled The Child Stealer to large houses week ending 3. The Wages of Sin 5-10; Sentenced to Death 12-17. ITEM: Augustus Pitou was present at the opening performance of Across the Potomac at the Providence 5. The popular amusement resort known as Keira's Gaiety Opera House will hereafter be called B. F. Keith's Opera House. The canvas which for the past six weeks has hid from public view the work of putting in the new front at B. F. Keith's Opera House, was removed 3, and a more elaborate front cannot be found in this city. The new front is of iron painted white and ornamented with gold leaf, and is brilliantly illuminated with electric lights and candles. Manager B. F. Keith was in the city, and with local manager Byram, entertained members of the city press at the Narragansett Hotel. Henry Guy Carleton, author of A Gilded Fool, occupied a box at the Providence Opera House, in this city, has succeeded Walter Smith as manager of Mr. Lotuph's Worcester theatre. Yank Seese in advance of the Police Patrol was here 6-7.

WORCESTER—WOODSOKET OPERA HOUSE (George E. Hagedorn, manager): James Powers in A Mad House; fair house. Fanny Rice in A Joll Surprise 7; good house.

SOUTH CAROLINA.

CHARLESTON—OWEN'S ACADEMY OF MUSIC (Charles W. Keogh, manager): Midnight Alarm 2, 3 and 4; music done well. Belle Gilbert as Sparkle was bright and pleasing. Barlow Brothers Minstrels 7; very clever performance to a top-heavy house. McCarthy's Mishaps 8. GRAND OPERA HOUSE (S. Arthur O'Neill, manager): Little Suggest 8. Mr. and Mrs. Herbert Cartwright, Charles A. Baker and other members of the Little Suggest co. arrived by steamer 1, and have been rehearsing ever since. The co. will begin their tour here.

TENNESSEE.

MEMPHIS—LYCUM THEATRE (John Mahoney, acting manager): This house was thrown open to receive a large audience 2, the occasion being the preliminary opening and the attraction, Gorman's Minstrels, who played to good houses at three performances. The management will receive the result of the great fete carnival now going on in New Orleans by rounds and have made elaborate preparations for an evening's amusement on nights of 6, 7 and 8. The regular season of this house will open 9. GRAND OPERA HOUSE (George R. Harsh, acting manager): The advance sale for the regular opening has been quite large and a Breezy Time will do good business, followed by George Wilson's Minstrels.

NASHVILLE—THE VENDOME (W. A. Sheets, business manager): MacCollin Opera co. in Folia 5; good house. Fitz and Webster's A Breezy Time 8-10; George Wilson's Minstrels 12-17. THE TWO OLD CRONES (J. H. Mittler, manager): The Two Old Crones enjoyed a very profitable business week ending 3. Kate Mortimer presented East Lynne to a large house 6. Kajunka 12-14; The Western Brothers 15-17. ITEM: The Vendome looked as bright and clean as a new pin last night at the opening, and Business Manager W. A. Sheets smiled as the crowd filed in and took their seats. The handsome new drop curtain and the new scenery make a great improvement in the appearance of the house. It was evident the public appreciated the improvements, too, for I heard many words of compliment for the management. Manager Mittler, of the Bijou, is energetic in his efforts to provide for the convenience and comfort of his patrons and is showing himself to be the right man in the right place. Manager Sheets has appointed Allen Fox as treasurer for the Vendome. W. W. Horn assistant treasurer and lithographer. Matt Benson chief usher, and Charles Johnson machinist. He has also given Professor Gus Fischer charge of the orchestra, which means that no theatre in the country will have a better orchestra than the Vendome. Professor Fischer is an accomplished leader and surrounds himself with none but the best musicians. It is a great source of regret to her host of friends here that Patti Ross had to cancel her engagement. We are sorry she is ill, and hope for her early and complete recovery.

CLARKSVILLE—ELDER'S OPERA HOUSE (James T. Wood, manager): The three St. Felix Sisters in A Royal Hunt 3; light business.

KEOSAUKEE—STRAUB'S THEATRE (Staub and Smith, managers): Sadie Scanlan in her new Irish comedy, Nora Macree, drew a splendid house 5. MacLean and Prescott 7, 8.

TEXAS.

TEMPLE—BIROU OPERA HOUSE (James Rudd, manager): The season was opened by McCabe and Young's Minstrels to large business.

DELTON—OPERA HOUSE (F. L. Denison, manager): McCabe and Young's Operatic Minstrels opened the season in this city to a small house 4. Political demonstration on that evening.

UTAH.

ODEN—GRAND OPERA HOUSE (W. J. Bowes, manager): Frohman's Gloria played to good business 1. Junior Partner 7; Alabama 8.

SALT LAKE CITY—THEATRE (C. S. Burton, manager): Gloria, with Henrietta Crossman as the dashing widow, drew packed houses 2, 3, and 4. The S. & O sign was out before the rise of the curtain 2. Manager Burton is very much elated, and considers this a good omen for business for the season. Next week Alabama and Junior Partner; advance sale good. WOODWARD (W. B. Day, manager): Opened 1, and had an attendance of over 1,000 during the day, in the theaterium. Hattie Graham, balladist, and Ida Fuller, serpentine dancer, are the chief attractions.

VIRGINIA.

RICHMOND—NEW RICHMOND THEATRE (Branch and Leath, managers): Ezra Kendall to good business 2-3. The Colonel presented by Oscar Sisson's co. 5, and gave entire satisfaction to good houses. The Nabobs next. ITEM: Carlotta, who is with Ezra Kendall's co., was warmly welcomed by her old friends here, where she formerly resided.

LYNCHBURG—OPERA HOUSE (C. W. Becker, manager): Henshaw and Ten Brock in The Nabobs delighted a large audience 6.

ROANOKE—OPERA HOUSE (H. A. Mosley, manager): Mabel Paige opened her season here 4; packed house; large audience 6.

PETERSBURG—ACADEMY OF MUSIC (Thomas G. Leath, manager): Ezra Kendall presented A Pair of Kings to a large and delighted audience Aug. 3. Carlotta's serpentine and jig dancing was very artistic.

SPOKANE—AUDITORIUM (H. C. Hayward, manager): Gus Heege in Von Yonon 2; good business. ITEM: Marie Celeste and David Andros will join forces at Spokane. Mr. Andros has been laid up with a broken leg for the past twelve weeks at Colorado Springs.

MADISON—FULLER OPERA HOUSE (Edward M. Fuller, manager): Cosgrove and Grant's Comedians in The Dazzler to a good audience 1. Carter's Past Mail 5 to a fair house. ITEM: Anna Boyd, who made a reputation as the widow in A Trip to Chinatown, will join The Dazzler in Chicago this week, and take Emma Hanley's place as Kitty Stirling.

CHIFFEWA FALLS—OPERA HOUSE (W. H. Stoddard, manager): Haverly's Minstrels 5; fair business. Wait Till the Clouds Roll By 6; Past Mail 10.

POND DU LAC—CHESNUT OPERA HOUSE (P. B. Haber, manager): Lincoln J. Carter's Past Mail 3; crowded house.

LA CROSSE—THEATRE (J. Stradipola, manager): May Bretonne co. week ending 2 to large business. Haverly's Minstrels 6; Past Mail 7. PARK THEATRE (Ed. Rodolph, manager): "Punch" Robertson's New York co. week ending 2; popular prices to very light business.

WEST SUPERIOR—GRAND OPERA HOUSE (J. T. Condon, manager): McKnight's spectacular opera, Maid Queen, week ending 2 to very good business. Skipped by the Light of the Moon 5; Margaret Mather 7.

QUINCY—THEATRE (Sparrow and Jacobs, managers): The White Squadron opened to good business. The cast contains a number of clever people, and the scenery, especially in the second act, is very fine. Lillian Lewis 12. Tony Pastor's Specialty co. to S. R. O. 6-7, as usual when Tony plays here. Beatie Bonhill, who is a great favorite here, received quite an ovation from her many friends. She is as charming as ever. Dan McCarthy 15. LYCUM THEATRE (W. W. Moore, manager): Sam Deakin's Specialty co. 5-10. Good show. ITEM: Some unpleasantness was caused on Monday night at the first performance of the White Squadron by some one in the gallery hussing the American flag. Some toughs tore down the stars and stripes which were hanging in the lobby. Mr. Hilliard remonstrated with the audience from the stage. It now transpires, however, that the whole thing was an advertising dodge, gotten up by the management of The White Squadron. While this was entertaining it was almost a criminal offense, as it might have caused serious trouble. Mr. Hilliard disclaimed all knowledge of the affair and apologized to the audience on Tuesday night for the share he had unwittingly taken in it. The other members of the co. expressed their disapproval.

LONDON—GRAND OPERA HOUSE (A. E. Root, manager): Hermann in one of his bewildering performances opened the season 5 to a fairly good business. Inclement weather interfering. ITEM: The Grand orchestra has been reorganized under the direction of Fred L. Evans, and judging by the reception on the opening night, is appreciated. New carpets have been laid all through the house, brightening up the general appearance greatly. C. J. Whitnev, of Detroit, the lessee, was present for the season's opening.

TORONTO—OPERA HOUSE: Dan McCarthy 5-10; good business. GRAND OPERA HOUSE—Joseph Murphy for two weeks 5-7; good business. ACADEMY OF MUSIC—Will open 7 with Hermann. Vernon Jarboan 12-17.

DATES AHEAD.

Managers and Agents of traveling companies will favor us by sending their dates, mailing them on time 1 week in advance.

DRAMATIC COMPANIES.

A TURENCH DATE: Sioux Falls, So. Dak., Sept. 12-17. Sioux City, Ia., 18.

A. B. PALMER'S STOCK: Denver, Col., Sept. 12-17. Omaha, Neb., 19, 20. St. Joseph, Mo., 21. Kansas City 22-23. St. Louis 25 Oct. 1.

ALCANTARA STOCK: San Francisco, Cal., July 21—definite.

A FAIR REBEL: Syracuse, N. Y., Sept. 11, 12. Auburn 13, Canandaigua 16, Penn Yan 17, Buffalo 18, 19.

ACROSS THE POTOMAC: New York City Sept. 12-17. Philadelphia, Pa., 19-21.

AUGUSTIN DAILY: Boston, Mass., Sept. 19-20.

AUGUSTIN NEWVILLE: Washington, D. C., Sept. 12-17.

AGNES HERRON: Rome, N. Y., Sept. 11. Niagara Falls 12, Toronto, Ont., 13, 14. Albion, N. Y., 19. Corning 20, Auburn 21, Syracuse 22-24.

AFRICA DARE: New Orleans, La., Sept. 4-10. Galveston, Tex., Sept. 12, 13. Houston 14, 15, Austin 16, San Antonio 17, 18.

A. W. FARMER: Carthage, Mo., Sept. 11. Joplin, Mo., 12. Salina, Kan., 13. Parsons 14, Ottawa 17, Kansas City, Mo., 18-21.

A BREEZY TIME: Birmingham, Ala., Sept. 11. Montgomery 12, 13. Selma 16, 17. New Orleans, La., 20-21.

ALMA HAYWOOD: Canton, Ill., Sept. 11. Macomb 12. Peoria 13, Galesburg 16, Keokuk 17, Quincy 18.

AUNT BRIDGET'S BAIT: Cincinnati, Sept. 12-17.

ADA GRAY: Baltimore, Md., Sept. 12-17.

BY WITS OUTWITTED: Akron, O., Sept. 11. Ravenna 12, Alliance 13, Akron 14-20.

BOTTOM OF THE SEA: Baltimore, Md., Sept. 12-17. Rochester 19-21. New York City 26 Oct. 1.

BALDWIN MILLS: Findlay, O., Sept. 12-17. Canal Dover 19-21. Mansfield 26 Oct. 1.

BLACK CHUCK: New York City Sept. 1—definite.

ROBBY GAYLOR: New York City Sept. 12-17.

BUCKLEY-WARRNER: Bridgeton, N. J., Sept. 12-17.

BLACK DETECTIVE: Dover, N. H., Sept. 11. Hiddelford, Me., 12. Portland 13-17. Fitchburg, Mass., 19. Gardner, Me., 20. Orange, Mass., 21. Holyoke 22. Lowell 23. Clinton 24. Worcester 25. R. I. 27. Marlboro, Mass., 28. Lynn 29, 30. Newport, R. I. Oct. 1.

BARREL OF NOBBS: Madison, Wis., Sept. 11. Oshkosh 14, Appleton 15, Fond du Lac 16, Milwaukee 17, 18. Pullman, Ill., 19. Champaign 20, Champaign 21. Blue Jeans: Milwaukee, Wis., Sept. 12-17.

BLACK THUNDER: Ansonia, Conn., Sept. 13. Manchester 14, Worcester, R. I., 15. Falmouth, Mass., 16. Worcester 17, 18.

CARROLL JONSON: Cincinnati, O., Sept. 12-17.

CHARLES A. GARDNER: Portsmouth, O., Sept. 11. Ironton 12, Mayville, Ky., 13. Lexington 16, 17. Nashville, Tenn., 19-21. Chattanooga 22. Birmingham, Ala., 23, 24. Atlanta, Ga., 26, 27.

CHARITY BALL: Buffalo, N. Y., Sept. 12-17.

CHARLES T. ELLIS: Sing Sing, N. Y., Sept. 11. Hudson 12, Troy 13, Saratoga 14, Cohoes 15. Albany 16, Schenectady 17, Amsterdam 18, 19.

CALLICOTT COMEDY: Ida Grove, Ia., Sept. 12-17. Sac City 19-21.

CHARLES DICKSON: Chicago, Philadelphia, Pa., Sept. 5-17. Washington, D. C., 19-21. Baltimore, Md., 26 Oct. 1.

CARRIE LOUIS: Circleville, O., Sept. 12-17. Marysville 19-21.

CORSE PAYTON: Schuylers, Neb., Sept. 12-19. Fremont 19-21. Grand Island 26 Oct. 1.

COCKEY COMEDY: Gettysburg, Pa., Sept. 11-17. Albion 19-21. Central City 26 Oct. 1.

CRUSKIN LAWS: Chicago, Ill., Sept. 12-17.

CITY DIRECTORY: New York City Sept. 12-17.

CHARLES B. HANFORD: Philadelphia, Pa., Sept. 12-17.

CUTLER-BATTON COMEDY: Arkansas City, Ark., Sept. 12-17.

DAVIS'S AUCTION: Roanoke, Va., Sept. 11. Bristol, Tenn., 12. Knoxville 13. Chattanooga 16. Rome, Ga., 17.

DANGER SIGNAL: Newport, R. I., Sept. 11. New Bedford, Mass., 12. Taunton 13, Brockton 16, Lynn 17.

DEAN THOMPSON: Boston, Mass., Sept. 5 Oct. 20.

DE LANGE AND ANDRIS: (Tangled Up): St. Joseph, Mo., Sept. 12-14. Topeka, Kans., 15-17. Denver, Col., 19-21.

DEAN AND DEAN CITY: Peoria, Ill., Sept. 11. Lincoln 12. Danville 13. Loganport, Ind., 16. Terre Haute 17. Indianapolis 19-21. Chicago, Ill., 25 Oct. 1.

DAN A. KELLY: Paterson, N. J., Sept. 15-17.

DR. BILL: Port Jervis, N. Y., Sept. 11. Susquehanna, Pa., 12. Oswego, N. Y., 13. Corning 16. Hornellsville 17. Rochester 19-21. Buffalo 22-24. Oswego 26, Syracuse 27, Troy 28 Oct. 1.

DELLI SALLI: Sacramento, Cal., Sept. 12-17. San Francisco 19 Oct. 1.

EURECH: Greenville, O., Sept. 14. St. Mary's 15. Bellefontaine 16, Urbana 17.

EDWIN ANDER: Brooklyn, N. Y., Sept. 12-17. Philadelphia, Pa., 19-21. Pittsburgh 26 Oct. 1.

EMMET BELLS: Baltimore, Md., Sept. 12-17. Washington, D. C., 19-21. Philadelphia, Pa., 26 Oct. 1.

E. H. SOTHERS: New York City, Sept. 12-17.

FRANK MOORE: Washington, D. C., Sept. 12-17.

ENNS AND MOY: Newark, N. J., Sept. 13, 14.

FIGHTING FORTUNE: Philadelphia, Pa., Sept. 12-17.

FREDERICK RENOLIS: Milwaukee, Wis., Sept. 11-17. Chicago, Ill., 19-21.

FRANK JONES: Ulrichsville, O., Sept. 11. Carrollton 12. Akron 13. Canal River 17.

PITTSBURGH COMEDY: Brooklyn, E. D., Sept. 12-17.

FRANCISCA READING HUGH STANTON: Erie, Pa., Sept. 12-17.

FRANK MAYO: Erie, Pa., Sept. 11. Corry 13, Titusville 15, Oil City 16.

FRANK S. DAVIDSON: Buchtel, O., Sept. 11. No. Stratsville 12, Shawnee 13, McArthur 14, Weirton 17. Coalton 19, 20. Vancouver, Ky., 21. Catlettsburg 22. Huntington, W. Va., 23. Mt. Pleasant 24. PANTASIA (Hanson's): Boston, Mass., Sept. 12-17. Springfield 19, 20. New Bedford 21, 22. Fall River 23, 24. Springfield 25, 27. Hartford, Conn., 28, 29. Bridgeport 30 Oct. 1.

FANNY RICE: Brooklyn, E. D., Sept. 12-17.

FRANK AND KATHERINE HOWE: Birmingham, Eng., Sept. 12-14.

FIRE PATROL: Brooklyn, N. Y., Sept. 12-17.

FRONT AND PASHAW: St. Johns, N. B., Sept. 12-17.

FRANK ROMANI: Paterson, N. J., Sept. 12-14. Middlebury, N. Y., 15. Vonkers 16. Mt. Vernon 17. Rindon 19. Newburg 20. Catskill 21. Hudson 22. Westfield, Mass., 23. Holyoke 24.

FRIENDS: Toronto, Ont., Sept. 19-21.

FRANK DANIELS: Chicago, Ill., Sept. 4-17.

FAST MAIL (Southern): Lincoln, Neb., Sept. 11. Beatrice 12. St. Joseph, Mo., 13-17. Leavenworth, Kan., 18. Chillicothe, Mo., 19. St. Louis 20. Moberly 21. Sedalia 22. Sedalia 23. Port Scott, Kans., 24. Parsons 25. Pittsburg 27. Joplin, Mo., 28. Carthage 29. Springfield 30.

FAST MAIL (Northern): Duluth, Minn., Sept. 11. Ashland, Wis., 12. Crystal Falls, Mich., 13. Iron Mountain 16. Marinette, Wis., 17. Menominee, Mich., 19. Escanaba 20. Marquette 21. Ishpeming 22. Negaunee 23. Manistique 24. Sault Ste. Marie 25. Cheboygan 27. Petoskey 28. Manistee 30. Muskegon Oct. 1.

FRANK BRUCE COMEDY: Franklin, Mass., Sept. 11. Hyde Park 12. Quincy 13. Plymouth 16, Milford 17. Gardner 19. Southbridge 20. Spencer 21.

GILLINGHAM PLAYERS: Ardubon, Ia., Sept. 12-17.

GEORGE C. STALEY (A Royal Pass): Topeka, Kan., Sept. 12-14. Emporia 15. Newton 16. Wichita 17. Arkansas City 19. Winfield 20. Fort Scott 21. Springfield, Mo., 22. Sedalia 23. Macon 26. Quincy, Ill., 27. Galesburg 28. Peoria 29, 30. Joliet Oct. 1.

GLORIANA: St. Louis, Mo., Sept. 12-17.

GLORIANA (Special): Lynn, Mass., Sept. 11. Haverhill 12. Dover, N. H., 13. Exeter 16. Manchester 19. Northampton, Mass., 24. Hartford, Conn., 25. Holyoke, Mass., 27. Springfield 28. Keene, N. H., 29. Montpelier, Vt., 30. Burlington Oct. 1.

GOULD TINS: Newark, N. J., Sept. 12-17. New Haven, Conn., 19-21. Philadelphia, Pa., 26 Oct. 1.

GRIMES' CELLAR DOOR: Fort Worth, Tex., Sept. 11. Waco 12. San Antonio 13, 16. Austin 17.

GEORGE H. ROWE: Richmond Springs, N. Y., indefinite.

HOUSE ON THE MARCH: Jersey City, N. J., Sept. 12-17.

HOSKINS AND HOSKINS: St. Paul, Minn., Sept. 12-14. Minneapolis 15-17.

neapolis 15-17. Milwaukee, Wis., 19-21. Janesville 21. Madison 22. Rockford, Ill., 23. Elgin 24. Eaglewood 25.

HANDS ACROSS THE SEA: Chicago, Ill., Sept. 4-11.

GOLD IN SLAVERY: Oswego, N. Y., Sept. 11. Corning 12, 13. Avoca 14. Mt. Morris 17. Warsaw 18. Hornellsville 19. Wellsville 20. Glen 21. Bradford, Pa., 22. Oil City 23. Jamestown, N. Y., 24. Warren, Pa., 25. Corry 26. Titusville 27. North East 28. Erie Oct. 1.

HARVEST MOON: Clinton, Ia., Sept. 11. Cedar Rapids 12. Iowa City 13. Moline, Ill., 16. Davenport, Ia., 17. Burlington 19. Oskaloosa 21. Des Moines 22, 23. Ottumwa 24.

HAND OF FAIR: Louisville, Ky., Sept. 12-17. Pittsburg, Pa., 19-21.

BETTER HIGGARD CHASE: Rogers, Ark., Sept. 11. Fayetteville 12. Van Buren 13. Fort Smith 16, 17. Little Rock 18. Honey Grove 19.

HENRY T. CHAMBERLAIN: Boston, Mass., Sept. 12-17.

HENSHAW AND TEN BROECK: Portsmouth, O., Sept. 11. Mayville, Ky., 12. Paris 13. Mt. Sterling 16. Winchester 17. Lexington 18. Georgetown 19. Frankfort 20. Evansville, Ind., 21, 22. Paducah, Ky., 23. Cairo, Ill., Oct. 1.

HE'S KISS THE BABY: Philadelphia, Pa., Sept. 12-17. Alexandria, Va., 19. Suffolk 20. Norfolk 21. Petersburg 22. Richmond 23. 24. Lynchburg 25. Roanoke 27. Staunton 28. Charlottesville, N. C., 29. Danville, Va., 30.

HOWE COMEDY: Marietta, O., Sept. 12-17.

HARRY M. MARSHALL: Sharon, Pa., Sept. 12-17. Steubenville, O., 19-21.

JOHN T. KELLY: Omaha, Neb., Sept. 11-14. Sioux City, Ia., 15, 16. Council Bluffs 17. Denver, Col., 19-21. Colorado Springs 21. Pueblo 27. Leadville 28. Aspen 29. Glenwood Springs 30.

JANUARY: Toronto, Ont., Sept. 12-17.

JENNY YERGAN: New York City Sept

12

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